Come and see
Report to our Community 2024
An open invitation
Friends,

What a joy to connect with our community at a time of such energy and momentum.

We’re one year into our strategic plan, moving toward goals in environmental, social, and economic sustainability across all four programmatic pillars—Horticulture & Design, Conservation & Stewardship, Creativity & Inspiration, and Nature & Well-Being.

Our Interpretive Master Planning process, which started last September, strives to fulfill the need for communication with our visitors while preserving the experience intended by our founders. The process has already passed expectations, going deeper than wayfinding and navigation to mark a convergence between how the Reserve sees itself—both historically and now—and what visitors need from their experience.

More conscious than ever of our surroundings, we continue to discover what the Reserve means to you. As we become more integrated within this community, the intentional growth we’re experiencing excites us as much for its intangible aspects as for its overt signs.

To leverage that growth into an inclusive future, we’re searching for a new President & CEO, knowing the sense of discovery at the Reserve makes now a thrilling time for a fresh leadership perspective. We have new staff among our leadership team; new titles point to new ways of looking at the work we do. New partnerships and programs create greater access to the benefits the Reserve offers. To be completed in 2024, a first-ever Forest Management Plan and an updated Plant Collections Policy will become foundational elements of our sustainable future.

We want you to know that you have a standing invitation to come and see what’s happening in these constantly changing, always enchanting landscapes. We invite you to deepen your own unique relationship with this place. We invite you to help shape what the Reserve becomes.

See you in the gardens.

Chuck Little
Interim President & CEO

Deborah Schenk
Immediate Past Chair, Board of Trustees
Across our four pillars

In ways small and large, specific and overarching, our commitment to sustainability—environmental, social, and economic—is present across the Reserve’s four pillars of engagement. We continue to infuse our Inclusion, Diversity, Equity and Accessibility (IDEA) values throughout our programming, because the experience of finding one’s self in nature belongs to everyone.

HORTICULTURE & DESIGN—CELEBRATING CHANGES

Custom crafted by Gary Bella using traditional Japanese woodworking techniques, a new cedar rail now guides the way from Orchid Woods into the Japanese Garden, making this area of the Reserve more accessible. The Horticulture & Design pillar also welcomed the arrival of Kaslin Daniels as our new department director in February 2023. Along with guiding the development of the Interpretive Master Plan, Plant Collections Policy, and Forest Management Plan, Kaslin thoughtfully restructured her team, worked with Sean Peterson, Gardens North Manager, to grow the internship program, and collaborated with Philip Bloomquist, Living Collections Curator, to improve how we organize and accession our plant collection. Kaslin’s leadership brings new levels of collaboration and consideration to the Horticulture & Design department—and the Reserve.

CONSERVATION & STEWARDSHIP—PARTNERING TO PROTECT

Our partnership with Woodland Park Zoo expanded last year. Along with bat monitoring, the Reserve installed wildlife cameras as part of our participation in the Seattle Urban Carnivore Project and also takes part in the Amphibian Monitoring Community Science Program, which aims to protect amphibians of the Pacific Northwest by gathering data about their presence and breeding activity in sites around the Puget Sound. Powered by citizen scientists, this effort is an example of how stewardship and social sustainability intersect at the Reserve. Bloedel Reserve staff also played an instrumental role in rescuing an ailing young Tundra swan who took refuge in the Buxton Bird Marsh. Thanks to our neighbors at West Sound Wildlife Shelter, the swan made a full recovery, rejoining his migrating flock in the Skagit Valley.
CREATIVITY & INSPIRATION—EXPERIENCES IN EXPRESSION

Sixteen Creative Residents, four Community Creatives, and six Plein Air facilitators graced the Reserve with their presence in 2023, infusing inspiration into the experiences of more than 4,000 visitors. Working across mediums—from digital photography to harp and voice, from literature to painting and scientific research—last year’s creatives came from near and far; they came alone or in collaborative pairs; some are advanced in their careers while others are early on. Representatives from Olympic College and the Suquamish Tribe were among this diverse and dynamic cohort, each of whom engaged with the Reserve in unique and symbiotic ways. Launching two new initiatives, Plein Air Painting and the Community Creative Program, our Creativity & Inspiration pillar continues to grow, and an ever-widening community encounters creativity at the Reserve.

NATURE & WELL-BEING—NEW WAYS TO NURTURE

Virginia Bloedel believed “being in nature elevates and nurtures the human spirit, heals hearts and minds, and enriches our communities.” Her statement infuses our Strolls for Well-Being and Grief Groups programs, both of which grew in participation from 2022—and it reflects the Reserve’s openness to new ways of experiencing nature’s restorative power.

Last year, mid-point offerings punctuated our Strolls program for the first time, giving participants the chance to experience something new within the program’s 12-week arc: Forest bathing offered the chance to cultivate presence and connect with the land in new ways; earth altars provided a rare off-trail experience of personal gratitude and dedication. These 2023 experiments were so impactful that they led to the creation of new programs for 2024, including Mindfulness Meditation and Forest Bathing: Follow the Sun Series, which launched on the vernal equinox.
"I love the energy of a lot of people coming together and seeing something new come to life over the course of time."

Alison Stigora, Creative Resident
A site-specific artist based in Seattle, 2023 Creative Resident Alison Stigora has work on view in far-flung places: Iceland, France, Montana, Joshua Tree, and now, Bainbridge Island.

Off the main trail past the Sheep Sheds by a mature Western red cedar, “Embrace” is a 11-foot tall mossy spiral that came into being when Creative Residency Manager Amy Weber invited Alison to create a work at the Reserve. A conflux of one artist’s vision and the labor of more than 100 community members, “Embrace” is an invitation in its own right: “to slow down,” said Alison, “and ground in nature.”

Alison specializes in natural materials but had never used live plants. “When I spent three weeks living on the property—which is itself a transformative experience—I really became attracted to moss.” But she didn’t have the expertise she needed to pull off what she saw in her mind. So she started attending 8 AM horticulture meetings, where she met Darren Strenge, Gardens West Manager.

**DARREN** You’d come to our meetings and ask me about moss. I love talking about moss!

**ALISON** I wouldn’t have come to build what I built without our conversations. I wouldn’t have known where to look. But for you, who’s walking every inch of this place every day, it’s like, “I know exactly where to find that.”
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DARREN I was very intrigued to be a resource for the project.

ALISON I learned that when Darren plants moss in the Moss Garden, he pins it down until the rooting takes place, because it can get disturbed.

DARREN Right. Ken Little, Senior Arborist, suggested using permeable paving and I suggested pinning the moss with sticks.

ALISON Also, there are dozens of species of moss on the property, but I didn’t know which species prefer the location we chose.

DARREN We used Kindbergia praelonga, or slender beaked moss, and Oregon beaked moss. There’s Neckera, which is common on maples; a lot of the moss growing on the top of the sculpture, where the licorice ferns are growing, is in the Neckera family.

ALISON Those fern rhizomes are amazing! We’d go underneath and try to separate pieces of the moss, but it all wanted to live together.

DARREN Oh, and red roof moss. That one I call the moss that took over the world.

ALISON That’ll be the title of your book!

DARREN It’s on every continent, including Antarctica.

ALISON You know, mosses are often found in these in-between places. It’s a very humble plant, often just filling these gaps that we can easily overlook. But then when you get close to it—or look at moss under a microscope—it really is a microcosm! It’s got its own whole world and way of operating and being. And there’s a parallel: As the creator of this piece, I’m inviting people to slow down. The moss, in its subtle way, is doing that as well.
The piece came together in October during UP Lift, the convening of residency alumni organized by Creative Residency Manager, Amy Weber. “Part of why I love my job so much,” Amy reflected, “is because I get to ask the question, ‘What do you see?’ We all look at the same thing and have a totally different experience.” While Alison’s response to this prompt was highly individual, realizing her vision for the work was a group effort. Alison recalled the collective building process that unfolded over the course of the week:

**ALISON** The piece was made in collaboration with the community—and it was made for the community. Darren taught me how to plant the moss, then I taught the volunteers, and then as visitors came through, the volunteers taught those folks. It was an exponential outreach, and people were involved in different capacities. Sometimes visitors would come through and just pin a few pieces of moss. Other people would come and spend hours. Or they would come early in the week, then come back on a later day.
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It was a real relationship-building experience, even if it was temporary: Visitors and volunteers worked in proximity to each other for anywhere from half an hour to five hours or more. People built camaraderie and a sense of pride because they contributed to this larger thing that they can then come back at another time and see. It was an overwhelmingly positive encounter.

I love the energy of a lot of people coming together and seeing something new come to life over the course of time. And there’s a whole range of entry points: Some people said, “I want to learn how to plant moss on a wall in my own yard.” Some people said, “I’m really into meditation and contemplative space.” Or even, “I didn’t even know that Bloedel Reserve had a volunteer program, how do I get involved with that?” There was just a lot of synergy.

Every person that attends the Reserve is invited to enjoy and sit and be in that piece. Even if they didn’t partake in the physical building of it, the piece still stands as an invitation to the community to pause and breathe in the forest, to be present with the Reserve in a more embodied way.

*Bloedel is a respite from our outside lives and a place to recharge with the peacefulness of nature.*

Darren Strenge, Gardens West Manager
What is the Interpretive Master Plan, and why is it important now? In a recent conversation, Etta Lilienthal, Communications Manager, and Kaslin Daniels, Director of Horticulture & Design, pulled back the veil of the Interpretive Master Plan (IMP) and two overlapping projects—the Forest Management Plan and the Plant Collections Policy—and revealed how although the IMP was imagined as a way to better communicate with our community, it’s become so much more.

A NEW PHASE OF WORKING TOGETHER

KASLIN  Based on what I’ve been hearing from many people, the Interpretive Master Plan is bigger than any of us thought it would be. It was originally conceived as a way to help visitors navigate. Yet as we started to craft the request for proposals and solicit feedback, it became clear that what was really important wasn’t just wayfinding interventions in the gardens, but the process of figuring out who we are and where we’re going.

ETTA  The discovery phase feels just as important as the product phase, because we’re all discovering things we didn’t know before—both as a team and through various outside perspectives. Ed Moydell, Bloedel Reserve’s former President & CEO, once told me that although we opened to the public 35 years ago, we’re still in the process of opening up. The IMP feels like a potent next step in opening the Reserve to the community.

KASLIN  It’s true that a lot of wonderful things have happened because of wise decisions made in the past. Now we’re entering a new phase of working together with our visitors and community partners to understand and shape this landscape.

ETTA  That’s what the IMP represents.

KASLIN  It also represents a shift from thinking of the Reserve as a purely tangible landscape to thinking also of our intangible values—the social and the cultural values—and bringing those out.
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**KASLIN** It also represents a shift from thinking of the Reserve as a purely tangible landscape to thinking also of our intangible values—the social and the cultural values—and bringing those out.

**ETTA** And it’s a way of looking at growth at a time when we’re already serving as many people as the place can sustain—right around 80,000 a year. So we’re talking about deepening people’s connection with this place—because for the tree to keep growing, so to speak, the roots have to keep growing.

**KASLIN** It’s true, growth isn’t always overt. Look at all the relationship-building that’s going on here. It’s happening through public programs, it’s happening through these planning processes we’re engaged in; it’s happening inside our gates, but also outside of our gates.

**ETTA** It’s a lot like what we do to cultivate the plants in the gardens. Every day you’re nurturing, you’re watering, you’re mulching. It’s that careful tending to the relationships—with the plants here, yes, but also to our social relationships with people, with visitors, with organizations and community members.

**EXPERIENCING THE FOREST**

**KASLIN** It’s been really interesting for me to get to know our forest better. Because it’s so inaccessible, many people have no idea what’s here. And it turns out that these parcels of forest around our designed gardens offer very different things.

**ETTA** The possibility that the land could be experienced in different ways, via different points of entry, is so mind-expanding.

**KASLIN** Isn’t it? The Forest Management Plan will have not only an environmental focus, but a social focus as well: How can we serve our community with this forest? For example, some parts of the forest lend themselves to co-management. We hope to engage our communities, including the Suquamish Tribe and the scientific community—and invite them to join us in exploring how to maximize the environmental and social integrity of our forests.

**ETTA** It’s very inspiring.

**KASLIN** The possibilities are endless.
ETTA  And think about the stories that we can craft through the IMP to tell our visitors—about the forest alone.

KASLIN  Yes! We discovered through our visitor survey that what most people want to learn about are the plants, the trees and the forests. So the question is partly: How can we offer more interpretation about the forest? But also: How can we help people experience the forest? Maybe by expanding the trail system, but in addition, maybe activities like volunteer sessions or forest management demonstrations can provide deeper relationship-building with the landscape.

THREE INTERLACING ENDEAVORS

ETTA  The IMP will provide a touchstone. We can use it to examine everything we do moving forward and continue to evolve it.

KASLIN  It guides our vision for our visitor experience, while the Forest Management Plan delves into the unexplored areas of the Reserve in order to future-proof them.

ETTA  And the Collections Policy defines the purpose of our plants.

KASLIN  Together, these two projects help align our forest and gardens management with our values, Heritage Landscape Report, and climate adaptation strategies. Both feed into the IMP to create an important narrative about land and community stewardship.

ETTA  I think a lot about branches when I think about these three projects.

KASLIN  They’re definitely interlaced.

ETTA  They’re coming from one place, but they’re all overlaid and creating these beautiful patterns.

At Bloedel Reserve, we define interpretation as an enhanced form of communication, springing from our mission and aimed at deepening the community’s experience here. Since September 2023, we’ve been working with our partner firm, 106 Group, to distill the messages and create an approach to interpretation that gives our visitors an authentic and personal experience.
Through interpretation, understanding; through understanding, appreciation; through appreciation, protection.

Freeman Tilden, Interpreting Our Heritage
A continuous unfolding

1988  Bloedel Reserve opens to the community as a public garden. With a small staff and relatively low overhead, operations are supported by the Bloedel Reserve investment portfolio.

2009  The Richard A. Brown Director’s Endowment is established to support the Office of the Executive Director.

With a commitment to serve the community in perpetuity, the Reserve applies for 501(c)3 nonprofit status, knowing that the benefits we provide to the public are essential and lasting.

2010  The Reserve receives 501(c)3 status after five years of demonstrating our ability to function successfully with a balance of earned and contributed income from the public.

2015  The Reserve transforms into a philanthropic organization, launching a five-year campaign in support of our mission.

2016  We continue reducing our reliance on the endowment and investment portfolio as earned and contributed revenues rise.
The five-year campaign concludes successfully, with support from more than 1,600 individual donors bolstering the Reserve's physical infrastructure.

Today    Serving four times the visitors we did 20 years ago, with our staff more than four times larger, our financial model continues to evolve and strengthen, with more community support than ever before.

• Supporters provide $1.35 million in new gifts
• Community support infuses nearly $80,000 in program funding for Creativity & Inspiration and Nature & Well-Being
• Earned income from admissions and memberships exceed $1.3 million, surpassing a record breaking 2022
• Smaller gifts make a larger impact, with the number of contributions under $100 doubling

The Bloedels gifted this place to the community. And the community gives back to us: The kids who come through see something in a different way, and we learn from them. All of our partnerships help us see things in a new way. So the gift goes both ways.

Amy Weber, Creative Residency Manager
Synergy between an organization’s finance and fundraising teams is not a given—but it has transformative impact when it’s there. Becky Walliman, Director of Development & Communications, and Renee Kok, Director of Finance, reveal their inspired collaboration in this chat about the energy that infuses the Reserve.

BECKY We invited the community to tell us what they’d like to see from the Reserve. Now, by sharing their feedback as part of the Interpretive Master Plan (IMP) process, they’ve invited us to respond to them. Defining what the Reserve is about is happening through dialogue with the community. And that’s such an exciting opportunity.

RENEE And we’re responding in a way that helps move the Reserve forward.

BECKY People are experiencing the Reserve every day in different ways, and our hope is that everyone is part of the vision of what this community treasure looks like for generations to come. The invitation, I think, is to come here and help shape the future.

RENEE I really love that. We are just passing through. The Reserve is in our care right now, but not forever: It will pass to the next generation, and we want it to be what they need it to be. For Bloedel Reserve to be sustainable, it has to be what the community needs it to be.

BECKY That so resonates with me.
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**RENEE** Think about it: These trees have been here since long before we arrived. They will also be here long after we’re gone. There are new plants emerging today and plants that are decaying today.

**BECKY** That’s right. My philosophy is that a nonprofit doesn’t belong to any one person—it’s for everyone. That’s very true at Bloedel Reserve. There’s a duality: This place doesn’t belong to any of us, and at the same time it belongs to all of us. We’re the caretakers.

**RENEE** As the people who are here now, making sure the Reserve stays in the public realm, our job is to think about and prepare for tomorrow.

**BECKY** And to make sure the organization is in the best possible position in terms of sustainability.

**RENEE** We’re looking at things so differently now than in 2015, when we received our nonprofit status. We want to be sustainable in a more holistic way—socially, environmentally and economically. If we can address all these values, then we are truly sustainable.

**BECKY** These three intersecting forms of sustainability make me think of another grouping of three—our triad of earned income, contributed income, and support from the endowment and investment portfolio.

**RENEE** What we call our three-legged stool. Economic sustainability is like the seat, with those three revenue sources balanced underneath. Another image that comes to mind is the height of a tree and the width of its roots. We’re working on developing the wide, strong root system that will support the organization—the tree—for years to come. They’re underground and not always evident, but the roots are vital: you cannot have the tree without that strong foundation. As the leadership team, we feel the importance of being sustainable, being realistic, establishing a strong base from which to grow so that we can serve a larger group—of people, plants, animals...

**BECKY** To be able to pause during this moment of transition and grow those roots—grow a deep base of support within the community—is a gift. It’s gratifying to be on this journey with the many people who care so deeply about the mission and the work of Bloedel Reserve.
Deep roots, broad reach

Expenses: $4.1M

Management: 10%
Fundraising: 9%

Creativity & Inspiration
Conservation & Stewardship
Horticulture & Design
Nature & Well-Being
Programs: 81%

- Horticulture & Design
- Conservation & Stewardship
- Management
- Creativity & Inspiration
- Nature & Well-Being
- Programs: 81%
- Expenses: $4.1M
- Fundraising: 9%

- Deep roots, broad reach
Last year, it cost $4.1 million to keep the Reserve thriving across all four pillars of engagement. The $4.1 million in revenue that sustained our programs in 2023 is a balanced blend of contributed, earned, and investment income, of which admissions account for 20% of the organization’s total revenue. On average, visitors pay only half the true cost of a Bloedel Reserve admission ticket, which is $49. Every tax-deductible donation we receive helps keep the experience of visiting the Reserve within reach for the community.

*A wide, strong root system supports the organization for years to come.*

Renee Kok, Director of Finance
"Island Volunteer Caregivers’ (IVC) partnership with Bloedel Reserve has been an invaluable lifeline for individuals coping with loss. The impact has been overwhelming, as individuals have found hope, regained purpose, and felt less alone on their grief journey. Our partnership exemplifies the unity of two organizations dedicated to healing our community while safeguarding mental health. Together, we extend vital support to those who need it most."

Joanne Maher, IVC Executive Director

"We appreciate the opportunity Bloedel Reserve provided for our cadets to give back to our community. Experiential learning is vital in the development of good values and is something that we embrace here at WYCA. This would not happen without the help of service partners like you."

Major Pat Cruz, Washington Youth Challenge Academy
“It was wonderful spending my days working out amongst the verdant plant life of Bloedel Reserve. From the bright and sunny Arrival Garden to the cool shade of the Moss Garden, it was a genuine pleasure working with the Reserve’s horticultural team, lending a hand and learning about the many plant species across the gardens. While there were many interesting and educational moments across the internship, I think what stuck out to me the most were those quiet moments out in the field and interacting with the guests, seeing their wonder and appreciation for the work that is done to keep the gardens healthy and beautiful.”

Anson Dexter, Horticulture Intern, 2023

“I had the privilege of guiding Forest Bathing walks at Bloedel Reserve last year, and I was struck by the extent to which every single group felt held by the land. No matter the weather, the season, or the changes in the landscape over time, the land itself seemed to reach out and offer each group a variety of ways to connect, slow down, notice, and find a space of peace and healing. As a guide, that healing was abundant for me as well. Bloedel Reserve is truly a special place.”

Tina Guldhammer Frei, Cascade Forest Therapy

“Volunteering for Bloedel Reserve is a meaningful and joyful experience for the participants of the Adult Living Program from Bainbridge Island School District. During a visit this past October 2023, they met a group of volunteers carefully building the moss sculpture, ‘Embrace.’ These volunteers kindly engaged ALP students (affectionately called Alpinists) who were passing by to place a few pieces of moss on the frame. A few months later, with great enthusiasm, ‘Alpinists’ are now helping to care for the Moss Garden on a weekly basis. Amid a cold and rainy afternoon carefully picking leaves off the mossy forest floor, one of the ALP students expressed, ‘This is my happy place!’

Aline Bradley, Bainbridge Island School District Adult Living Program Teacher & Coordinator

“The beauty of the Strolls program is that it provides the gentle nudge and structure that is sometimes greatly needed to slow down, quiet oneself and take in the incredible surroundings at Bloedel Reserve. These elements are so important for quiet reflection and healing. By providing a free membership to all participants, you have eliminated the barriers of access to this incredible opportunity.”

Strolls for Well-Being Program Participant
In August, Bloedel Reserve bid farewell to our longtime President & CEO, Ed Moydell, when he moved on to another public garden leadership role. As we enter a new chapter for our organization, we wish to thank Ed for his 14 years of exceptional service and dedication to the Reserve.
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Treasurer and Finance Committee Chair
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Melinda Hurst Frye
Pamela Wachtler

COMMUNITY PARTNERSHIPS
Bainbridge Artisan Resource Network
Bainbridge Community Foundation
Bainbridge Island Chamber of Commerce
Bainbridge Island Cooperative Weed Management Area
Bainbridge Island Land Trust
Bainbridge Island Metro Park & Recreation District
Bainbridge Island Museum of Art
Bainbridge Island Parks & Trails Foundation
Bainbridge Performing Arts
Bainbridge Senior Living
Fishline
Helpline House
Island Volunteer Caregivers
Kids Discovery Museum
Suquamish Foundation
Washington Youth Challenge Academy
West Sound Wildlife Shelter
Woodland Park Zoo

See a full listing of community partners on our website here:
VISIONARY CIRCLE

Bloedel Reserve’s Visionary Circle celebrates donors who have generously contributed cumulative gifts of $100,000 or more, supporting transformative initiatives and ensuring the Reserve’s ongoing sustainability.

$1,000,000+
Anonymous
Sally Black & Alan Black
Virginia Wright & Bagley Wright

$500,000+
Anonymous (3)
Debbi & Paul Brainerd
Nancy & Glenn Haber
Lady Foundation
Pakis Family Foundation
Merrill Wright
Bagley and Virginia Wright Foundation

$250,000+
Anonymous
Thomas Fenwick
Fletcher Bay Foundation
Susan Guffey & Gene Priestman
Lois Hartman & Richard Mahoney
Deb Krieger
Davonne Loup & Carl Westphal
Cynthia Sears & Frank Buxton
Pauline & Edgar Stern Foundation

$100,000+
Anonymous (7)
Alison Andrews
City of Bainbridge Island
Erin & Bob Banasik
Wendy & Jeff Dahlgren
Gretchen Hund & Ted Andrews
Juniper Foundation
Suzanne Kelly & Donald Kelly
Johnna Kleisner & Fred Kleisner
Mark Levine & John Keppeler
Laura & Roy Lundgren
Sandra & Bill McIver
Justine & John Milberg
Pendleton & Elisabeth Carey Miller
Charitable Foundation
Becky Miller
Nancy Nordhoff
Rebecca Pierson & Frederick M. Pakis
Suzanne Ragen & Brooks Ragen
Sears-LeDorze Family
Alice & David Shorette
Karla & Gary Waterman

^ Deceased

LEGACY CIRCLE

The Legacy Circle honors donors who have committed to leaving a gift to Bloedel Reserve in their estate plans, securing its future impact for generations to come.

Anonymous (2)
Sue Andresen & Dennis Kirkpatrick
Todd Adams
Beth Bradley
Kathleen & John Bullivant
Elizabeth & Scott Coplan
Steve Davis
Lynn & Elliott Green
Gretchen Hund & Ted Andrews
Suzanne Kelly
Kimi Kinoshita & Gary Nakamura
Mark Levine & John Keppeler
David & George Lewis
Terri McGinnis
Justine & John Milberg
Carole Nelson
Bethany & Shawn O’Neill
Cassie & Doug Picha
Suzanne Ragen & Brooks Ragen
Gaye & David Reynolds-Gooch
Joseph B. Salter, Jr.
Deborah & Proctor Schenk
Eulalie Schneider
Alice & David Shorette
Hope & Dick Stroble
Carla & John Stroh
Sarah & Graehm Wallace
2023 LANDSCAPE OF GIVING

SUSTAINER AMBASSADORS
$10,000+ pledged annually for a minimum of 5 years or equivalent gift
Anonymous (10)
Bagley and Virginia Wright Foundation
Bainbridge Community Foundation
Erin & Bob Banasik
Alan Black
City of Bainbridge Island
Wendy & Jeff Dahlgren
Thomas Fenwick
M. Jean Fisher
Charitable Trust
Fletcher Bay Foundation
Lady Foundation
Joshua Green Foundation
Nancy & Glenn Haber
Lois Hartman & Richard Mahoney
Gretchen Hund & Ted Andrews
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Johnna Kleisner & Fred Kleisner
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Janet & Scott McFarlane
Sandia & Bill McIver
Leslie Meadowcroft-Schipper & Frank Schipper
Justine & John Milberg
Becky Miller
Pendleton & Elisabeth Carey
Miller Charitable Foundation
Alison Millman
Mary Lynn & Glenn Mounger
Sue Nevler
The Norcliffe Foundation
Nancy Nordhoff
Molly Nordstrom
Pakis Family Foundation
Rebecca Pierson & Frederick Pakis
Suzanne Ragen
Deborah & Proctor Schenk
Cynthia Sears
Alice & David Shorette
Pauline & Edgar Stern Foundation
Katie & Bob Strong
Carl Westphal
Virginia Wright
Merrill Wright
Carolyn Wyman & Warren Klink
^ Deceased

We have done our utmost to ensure the accuracy of these lists. Should you find any omissions or errors, please contact Dan Walker, Development Manager, so that we may correct our records. dwalker@bloedelreserve.org 206-842-7631, x25

SUSTAINERS
$10,000+
Anonymous
Todd Adams
Carol & David Adelson
Connie Albrecht
Barbara Belt & Paul Erb
Tanice & Vince Corti
William E. Franklin
Maureen Halligan & Frank Brennan
Pamela Johnson & Carl Haefling
Judy Karr
Robert Leik
Carol Maione & Brian Marks
Martha Makosky & Frank Prentice
Snoqualmie Tribe
Kat & Wayne Sundberg
URTH
Robin Wright & Ian Reeves

CONSERVATIONISTS
$5,000–$9,999
Norman Archibald Charitable Foundation
Carol & David Carley
Leslie & Dale Chihuly
Chihuly Studios
Caroline Cooley Browne & David Browne
Steve Davis
Bernetta & Everett DuBois
Bill & Melinda Gates Foundation
Lenore Hanauer Foundation
Sharon & Stephen Hellriegel
Betty Hung
Karen Jensen-Kelly & Jim Kelly
Jayne & Robert Kenyon
Mary & Peter Kerr
Laura & Roy Lundgren
Krista Marks & Brent Milne
Sallie & Andy Maron
Tom Meadowcroft
John Morris
Kathleen & James Phillips
Barb Schuchart & Charlie Wright
Seattle Garden Club
Vanathi & Narendra Siddaiah
Carla & John Stroh
Suquamish Tribe
Karen & John Thomas
Robin & Charlie Waterman
Marcia & Klaus Zech

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ARBORISTS
$2,500–$4,999
Anonymous (3)
Alaska Airlines
Jacqueline & Tim Antilla
Patrice & Kevin Auld
Deirdre & Fraser Black
Black Family Foundation
Carol & Jay Bowditch
Virginia & Thomas Brewer
Cogwheel Construction
Lisa & Ron Elzing
Jean Enersen & Bruce Carter
Gensler & Associates
Sherry & Scott Haber
Catherine & Gary Harris
Marie & Jamie Jamieson
Brandon Keller
Sally Ketcham & Alyx Fier
Kitsap Bank

Jacquelynn Leggett & Philip Merritt
Joanne & Chuck Little
Hazel & Andrew Lonseth
Meadowcroft Wines
Erin & Ed Moyal
Nancy Nordhoff
Ellen & Mike Peterson
Michelle Porter & Rick Birdsey
Puget Sound Energy
Gaye & David Reynolds-Gooch
Katherine Robertson & Connor Barclay
Sears Bicknell Family
Juliet Sears LeDorze & Phil LeDorze
Beverly & Dennis Strenge
Marguerite & Nate Thomas
Necie & Phil Toohey
US Bank Private Wealth Management
Bob von Bereghy
Liz & Fred Walters
Linda & Andrew Waterman
JB Waterman
Margaret Watkins-Grimm
Rolfe Watson
Tracie & Michael Waxman
Holly & Neal White
Mitch Wilk
Wyman Youth Trust
Julie Zalikowski & David Cissell
2023 LANDSCAPE OF GIVING
Continued...

HORTICULTURISTS
$1,500-$2,499
Thomas Adelson
Barbara H. Anderson
Sue Andresen & Dennis Kirkpatrick
Reem Barazi Felton & Matthew Felton
Kayla Black & Michael Bryan-Brown
Jane & Watson Blair
Jane & Stan Brand
Laury & William Bryant
Kathleen & John Bullivant
Lucy & Elliott Burkland
Mary Kay Chess & Karyn Lazarus
Josie & Torin Daniels
Flamingo Audio
Kate & John Fletcher
Peter Fogliano & Hal Lester
Lacey & Eric Forner
Jody Foster & John Ryan
Alden Garrett & Charlie Eriksen
Kathy Gerlich
Alorie & Christoph Gilbert
Molly & Francine Hanlon
Marcia & Doug Hastings
Ronne Henderson
Mary & Chris Karges
Kate Kavanough & Wally Hyer
Suzanne Kelly
Kimi Kinoshita & Gary Nakamura
Jim & Carole Kitchell
Maureen Knight
Kurt Kruckeberg & Dan Flores
Barbara & Frank Magusin
Jayne & Bob Manlowe
Sonya & Max Marinoni
Marianne Minor
Carole Nelson
Katherine & Michael Nibarger
Sara & Matt Otepka
Susan & Edward Palmer
Emily Parsons & Steve Trimble
Anne Reusche & David Marzahl
Teita & Tom Reveye
Elizabeth & Jonathan Roberts
Joe Salter
Helen & Stephen Smith
Michael Stewart
Diane & Greg Sugden
Jeff Tweiten
John Van den Meerendonk
Caroline Vannatta & Greggory Riehm
Georgia & Jeff Vincent
Ann Wilkinson Ellis & John Ellis
Fred & Janet Williams
Shirley & Scott Wilson

MEMORIAL GIFTS
Todd Adams and Sarah & Graehm Wallace, in memory of Yaroslavna N. Adams
Kay & Bob Calhoun, Mark Levine & John Keppeler, Seattle Parks Foundation, and Anna & David Williams, in memory of Alan Black
Robin & Israel Gaphni, in memory of Philip Boren
Anonymous, in memory of Gerald Leslie Buss
Judette & Larry Moe, in memory of Cindy Chambers
William Champion, in memory of Mary Ann Champion
Wyman Youth Trust, in memory of Marion “Diggs” Docter
Alexander Matias, in memory of Vivian Durfee

Sue Nevler & Steve Gattis, in honor of Erin & Ed Moydell
Judy & Jerry Hoffman, in honor of Alice Schilling
William E. Franklin, in honor of Eulalie Schneider

HONORARY GIFTS
David Hoskins, in honor of Kaslin Daniels
Barbara Herr, in honor of Claudia & David Dixon
Cynthia Oshin, in honor of Robin Gaphni
Laura Kobayashi, in honor of Richard D. Monkman
Sue Nevler & Steve Gattis, in honor of Erin & Ed Moydell
Judy & Jerry Hoffman, in honor of Jane Rein
Teresa Root, in honor of Molly & John Root
Margaret & Brian Schilling, in honor of Alice Schilling

Susanne Neumiller, in memory of Dieter Ebeling
Carl Westphal, in memory of M. Jean Fisher
Susan Rodiek, in memory of Renee Grant-Williams
Mark Haley, Mark Levine & John Keppeler, Pendleton & Elisabeth Carey Miller Charitable Foundation, Sue Nevler & Steve Gattis, and Suzanne Ragen, in memory of C. David Hughbanks
Bob, Sheila, Gavin, Julia, & Diane Jakubik, in memory of Cheryl Jakubik
Bob, Sheila, Gavin, Julia, & Diane Jakubik, in memory of Joe Jakubik
Julia & Bob Fairchild, Kyla Fairchild, Bob, Sheila, Gavin, Julia, & Diane Jakubik, and Pam Stuller, in memory of Lucy Jakubik
Carrie George, in memory of Ditman Johnson
Anonymous and Laury & William Bryant, in memory of Bob Karr
Cathy & David Ballard, in memory of Carolyn J. King
Carl Westphal, in memory of Davonne Loup
Richard Monkman, in memory of Forest & Marilyn Monkman
Denise & Tim Thomson, in memory of Bonnie Powers
B. Dix Littlepage & Judy Nauman, in memory of Elizabeth “Beth” Dampier Rabinowitz
Some of you have been coming here since you were children. Others have only just discovered this place. For some of you, your first visit to Bloedel Reserve has yet to happen. We know these unique and varied landscapes mean something different to each person who passes through our gates. The Reserve offers an infinite spectrum of experience—restoration, healing, rejuvenation, discovery, inspiration and more. What will you encounter the next time you come?

Unfold below to find your complimentary pass to the Reserve. Already a member? Then this is your gift to share with a friend, neighbor or family member.

I’m happy about the direction the Reserve is going—it belongs to the community. And it’s great to see this extraordinary place being enjoyed and loved by so many people.

Robin Wright, Board of Trustees