

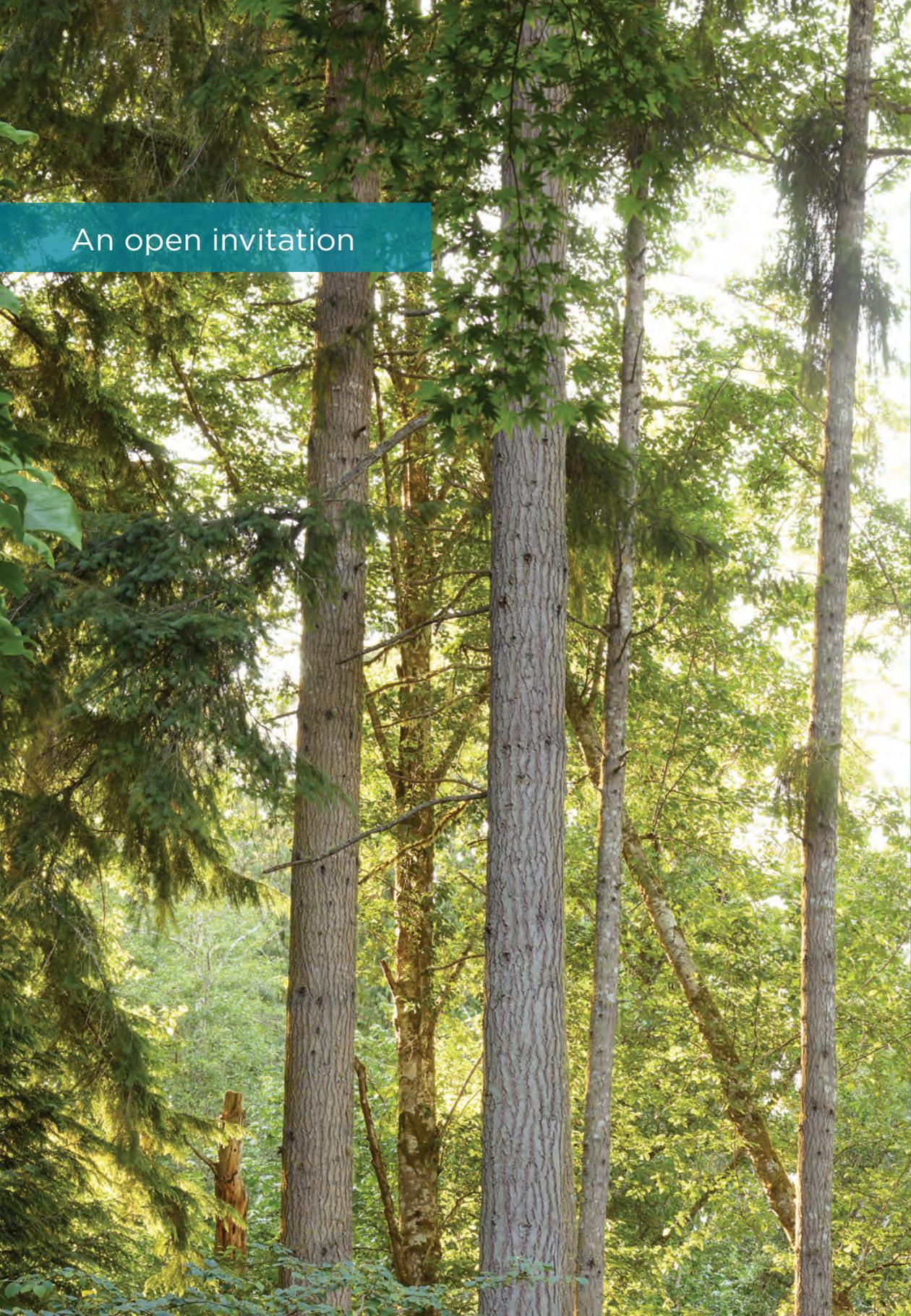


Come and see

Report to our Community 2024



BLOEDEL
RESERVE

A photograph of a lush forest with tall, slender trees. The trees have light-colored bark and are surrounded by dense green foliage. A teal-colored rectangular box is overlaid on the left side of the image, containing the text "An open invitation" in white. The lighting is bright, suggesting a sunny day, with sunlight filtering through the leaves.

An open invitation

Friends,

What a joy to connect with our community at a time of such energy and momentum.

We're one year into our strategic plan, moving toward goals in environmental, social, and economic sustainability across all four programmatic pillars—Horticulture & Design, Conservation & Stewardship, Creativity & Inspiration, and Nature & Well-Being.

Our Interpretive Master Planning process, which started last September, strives to fulfill the need for communication with our visitors while preserving the experience intended by our founders. The process has already passed expectations, going deeper than wayfinding and navigation to mark a convergence between how the Reserve sees itself—both historically and now—and what visitors need from their experience.

More conscious than ever of our surroundings, we continue to discover what the Reserve means to you. As we become more integrated within this community, the intentional growth we're experiencing excites us as much for its intangible aspects as for its overt signs.

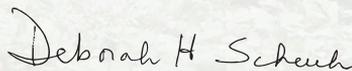
To leverage that growth into an inclusive future, we're searching for a new President & CEO, knowing the sense of discovery at the Reserve makes now a thrilling time for a fresh leadership perspective. We have new staff among our leadership team; new titles point to new ways of looking at the work we do. New partnerships and programs create greater access to the benefits the Reserve offers. To be completed in 2024, a first-ever Forest Management Plan and an updated Plant Collections Policy will become foundational elements of our sustainable future.

We want you to know that you have a standing invitation to come and see what's happening in these constantly changing, always enchanting landscapes. We invite you to deepen your own unique relationship with this place. We invite you to help shape what the Reserve becomes.

See you in the gardens.



Chuck Little
Interim President & CEO



Deborah Schenk
Immediate Past Chair, Board of Trustees

Across our four pillars

In ways small and large, specific and overarching, our commitment to sustainability—environmental, social, and economic—is present across the Reserve's four pillars of engagement. We continue to infuse our Inclusion, Diversity, Equity and Accessibility (IDEA) values throughout our programming, because the experience of finding one's self in nature belongs to everyone.

HORTICULTURE & DESIGN—CELEBRATING CHANGES

Custom crafted by Gary Bella using traditional Japanese woodworking techniques, a new cedar rail now guides the way from Orchid Woods into the Japanese Garden, making this area of the Reserve more accessible. The Horticulture & Design pillar also welcomed the arrival of Kaslin Daniels as our new department director in February 2023. Along with guiding the development of the Interpretive Master Plan, Plant Collections Policy, and Forest Management Plan, Kaslin thoughtfully restructured her team, worked with Sean Peterson, Gardens North Manager, to grow the internship program, and collaborated with Philip Bloomquist, Living Collections Curator, to improve how we organize and accession our plant collection. Kaslin's leadership brings new levels of collaboration and consideration to the Horticulture & Design department—and the Reserve.

CONSERVATION & STEWARDSHIP—PARTNERING TO PROTECT

Our partnership with Woodland Park Zoo expanded last year. Along with bat monitoring, the Reserve installed wildlife cameras as part of our participation in the Seattle Urban Carnivore Project and also takes part in the Amphibian Monitoring Community Science Program, which aims to protect amphibians of the Pacific Northwest by gathering data about their presence and breeding activity in sites around the Puget Sound. Powered by citizen scientists, this effort is an example of how stewardship and social sustainability intersect at the Reserve. Bloedel Reserve staff also played an instrumental role in rescuing an ailing young Tundra swan who took refuge in the Buxton Bird Marsh. Thanks to our neighbors at West Sound Wildlife Shelter, the swan made a full recovery, rejoining his migrating flock in the Skagit Valley.

CREATIVITY & INSPIRATION—EXPERIENCES IN EXPRESSION

Sixteen Creative Residents, four Community Creatives, and six Plein Air facilitators graced the Reserve with their presence in 2023, infusing inspiration into the experiences of more than 4,000 visitors. Working across mediums—from digital photography to harp and voice, from literature to painting and scientific research—last year’s creatives came from near and far; they came alone or in collaborative pairs; some are advanced in their careers while others are early on. Representatives from Olympic College and the Suquamish Tribe were among this diverse and dynamic cohort, each of whom engaged with the Reserve in unique and symbiotic ways. Launching two new initiatives, Plein Air Painting and the Community Creative Program, our Creativity & Inspiration pillar continues to grow, and an ever-widening community encounters creativity at the Reserve.

NATURE & WELL-BEING—NEW WAYS TO NURTURE

Virginia Bloedel believed “being in nature elevates and nurtures the human spirit, heals hearts and minds, and enriches our communities.” Her statement infuses our Strolls for Well-Being and Grief Groups programs, both of which grew in participation from 2022—and it reflects the Reserve’s openness to new ways of experiencing nature’s restorative power.

Last year, mid-point offerings punctuated our Strolls program for the first time, giving participants the chance to experience something new within the program’s 12-week arc: Forest bathing offered the chance to cultivate presence and connect with the land in new ways; earth altars provided a rare off-trail experience of personal gratitude and dedication. These 2023 experiments were so impactful that they led to the creation of new programs for 2024, including Mindfulness Meditation and Forest Bathing: Follow the Sun Series, which launched on the vernal equinox.







"I love the energy of a lot of people coming together and seeing something new come to life over the course of time."

Alison Stigora, Creative Resident

"I love the energy of a lot of people coming together and seeing something new come to life over the course of time."



Group Embrace

A site-specific artist based in Seattle, 2023 Creative Resident Alison Stigora has work on view in far-flung places: Iceland, France, Montana, Joshua Tree, and now, Bainbridge Island.

Off the main trail past the Sheep Sheds by a mature Western red cedar, “Embrace” is a 11-foot tall mossy spiral that came into being when Creative Residency Manager Amy Weber invited Alison to create a work at the Reserve. A conflux of one artist’s vision and the labor of more than 100 community members, “Embrace” is an invitation in its own right: “to slow down,” said Alison, “and ground in nature.”

Alison specializes in natural materials but had never used live plants. “When I spent three weeks living on the property—which is itself a transformative experience—I really became attracted to moss.” But she didn’t have the expertise she needed to pull off what she saw in her mind. So she started attending 8 AM horticulture meetings, where she met Darren Strenge, Gardens West Manager.

DARREN You’d come to our meetings and ask me about moss. I love talking about moss!

ALISON I wouldn’t have come to build what I built without our conversations. I wouldn’t have known where to look. But for you, who’s walking every inch of this place every day, it’s like, “I know exactly where to find that.”



DARREN I was very intrigued to be a resource for the project.

ALISON I learned that when Darren plants moss in the Moss Garden, he pins it down until the rooting takes place, because it can get disturbed.

DARREN Right. Ken Little, Senior Arborist, suggested using permeable paving and I suggested pinning the moss with sticks.

ALISON Also, there are dozens of species of moss on the property, but I didn't know which species prefer the location we chose.

DARREN We used *Kindbergia praelonga*, or slender beaked moss, and Oregon beaked moss. There's *Neckera*, which is common on maples; a lot of the moss growing on the top of the sculpture, where the licorice ferns are growing, is in the *Neckera* family.



ALISON Those fern rhizomes are amazing! We'd go underneath and try to separate pieces of the moss, but it all wanted to live together.

DARREN Oh, and red roof moss. That one I call the moss that took over the world.

ALISON That'll be the title of your book!

DARREN It's on every continent, including Antarctica.

ALISON You know, mosses are often found in these in-between places. It's a very humble

plant, often just filling these gaps that we can easily overlook. But then when you get close to it—or look at moss under a microscope—it really is a microcosm! It's got its own whole world and way of operating and being. And there's a parallel: As the creator of this piece, I'm inviting people to slow down. The moss, in its subtle way, is doing that as well.



What do you see?

The piece came together in October during UP Lift, the convening of residency alumni organized by Creative Residency Manager, Amy Weber. “Part of why I love my job so much,” Amy reflected, “is because I get to ask the question, ‘What do you see?’ We all look at the same thing and have a totally different experience.” While Alison’s response to this prompt was highly individual, realizing her vision for the work was a group effort. Alison recalled the collective building process that unfolded over the course of the week:

ALISON The piece was made in collaboration with the community—and it was made for the community. Darren taught me how to plant the moss, then I taught the volunteers, and then as visitors came through, the volunteers taught those folks. It was an exponential outreach, and people were involved in different capacities. Sometimes visitors would come through and just pin a few pieces of moss. Other people would come and spend hours. Or they would come early in the week, then come back on a later day.



Past Creative Resident and Fellow Kimberly Trowbridge paints “Embrace” during “UP Lift: Collaborations with Nature.”

It was a real relationship-building experience, even if it was temporary: Visitors and volunteers worked in proximity to each other for anywhere from half an hour to five hours or more. People built camaraderie and a sense of pride because they contributed to this larger thing that they can then come back at another time and see. It was an overwhelmingly positive encounter.



I love the energy of a lot of people coming together and seeing something new come to life over the course of time. And there's a whole range of entry points: Some people said, "I want to learn how to plant moss on a wall in my own yard." Some people said, "I'm really into meditation and contemplative space." Or even, "I didn't even know that Bloedel Reserve had a volunteer program,

how do I get involved with that?" There was just a lot of synergy.

Every person that attends the Reserve is invited to enjoy and sit and be in that piece. Even if they didn't partake in the physical building of it, the piece still stands as an invitation to the community to pause and breathe in the forest, to be present with the Reserve in a more embodied way.

Bloedel is a respite from our outside lives and a place to recharge with the peacefulness of nature.

Darren Strenge, Gardens West Manager





Connecting with the landscape

What is the Interpretive Master Plan, and why is it important now? In a recent conversation, Etta Lilienthal, Communications Manager, and Kaslin Daniels, Director of Horticulture & Design, pulled back the veil of the Interpretive Master Plan (IMP) and two overlapping projects—the Forest Management Plan and the Plant Collections Policy—and revealed how although the IMP was imagined as a way to better communicate with our community, it's become so much more.

A NEW PHASE OF WORKING TOGETHER

KASLIN Based on what I've been hearing from many people, the Interpretive Master Plan is bigger than any of us thought it would be. It was originally conceived as a way to help visitors navigate. Yet as we started to craft the request for proposals and solicit feedback, it became clear that what was really important wasn't just wayfinding interventions in the gardens, but the process of figuring out who we are and where we're going.

ETTA The discovery phase feels just as important as the product phase, because we're all discovering things we didn't know before—both as a team and through various outside perspectives. Ed Moydell, Bloedel Reserve's former President & CEO, once told me that although we opened to the public 35 years ago, we're still in the process of opening up. The IMP feels like a potent next step in opening the Reserve to the community.

KASLIN It's true that a lot of wonderful things have happened because of wise decisions made in the past. Now we're entering a new phase of working together with our visitors and community partners to understand and shape this landscape.

ETTA That's what the IMP represents.

KASLIN It also represents a shift from thinking of the Reserve as a purely tangible landscape to thinking also of our intangible values—the social and the cultural values—and bringing those out.

ETTA And it's a way of looking at growth at a time when we're already serving as many people as the place can sustain—right around 80,000 a year. So we're talking about deepening people's connection with this place—because for the tree to keep growing, so to speak, the roots have to keep growing.

KASLIN It's true, growth isn't always overt. Look at all the relationship-building that's going on here. It's happening through public programs, it's happening through these planning processes we're engaged in; it's happening inside our gates, but also outside of our gates.



ETTA It's a lot like what we do to cultivate the plants in the gardens. Every day you're nurturing, you're watering, you're mulching. It's that careful tending to the relationships—with the plants here, yes, but also to our social relationships with people, with visitors, with organizations and community members.

EXPERIENCING THE FOREST

KASLIN It's been really interesting for me to get to know our forest better. Because it's so inaccessible, many people have no idea what's here. And it turns out that these parcels of forest around our designed gardens offer very different things.



ETTA The possibility that the land could be experienced in different ways, via different points of entry, is so mind-expanding.

KASLIN Isn't it? The Forest Management Plan will have not only an environmental focus, but a social focus as well: How can we serve our community with this forest? For example, some parts of the forest lend themselves to co-management.

We hope to engage our communities, including the Suquamish Tribe and the scientific community—and invite them to join us in exploring how to maximize the environmental and social integrity of our forests.

ETTA It's very inspiring.

KASLIN The possibilities are endless.

ETTA And think about the stories that we can craft through the IMP to tell our visitors—about the forest alone.

KASLIN Yes! We discovered through our visitor survey that what most people want to learn about are the plants, the trees and the forests. So the question is partly: How can we offer more interpretation about the forest? But also: How can we help people experience the forest? Maybe by expanding the trail system, but in addition, maybe activities like volunteer sessions or forest management demonstrations can provide deeper relationship-building with the landscape.

THREE INTERLACING ENDEAVORS

ETTA The IMP will provide a touchstone. We can use it to examine everything we do moving forward and continue to evolve it.

KASLIN It guides our vision for our visitor experience, while the Forest Management Plan delves into the unexplored areas of the Reserve in order to future-proof them.

ETTA And the Collections Policy defines the purpose of our plants.

KASLIN Together, these two projects help align our forest and gardens management with our values, Heritage Landscape Report, and climate adaptation strategies. Both feed into the IMP to create an important narrative about land and community stewardship.

ETTA I think a lot about branches when I think about these three projects.

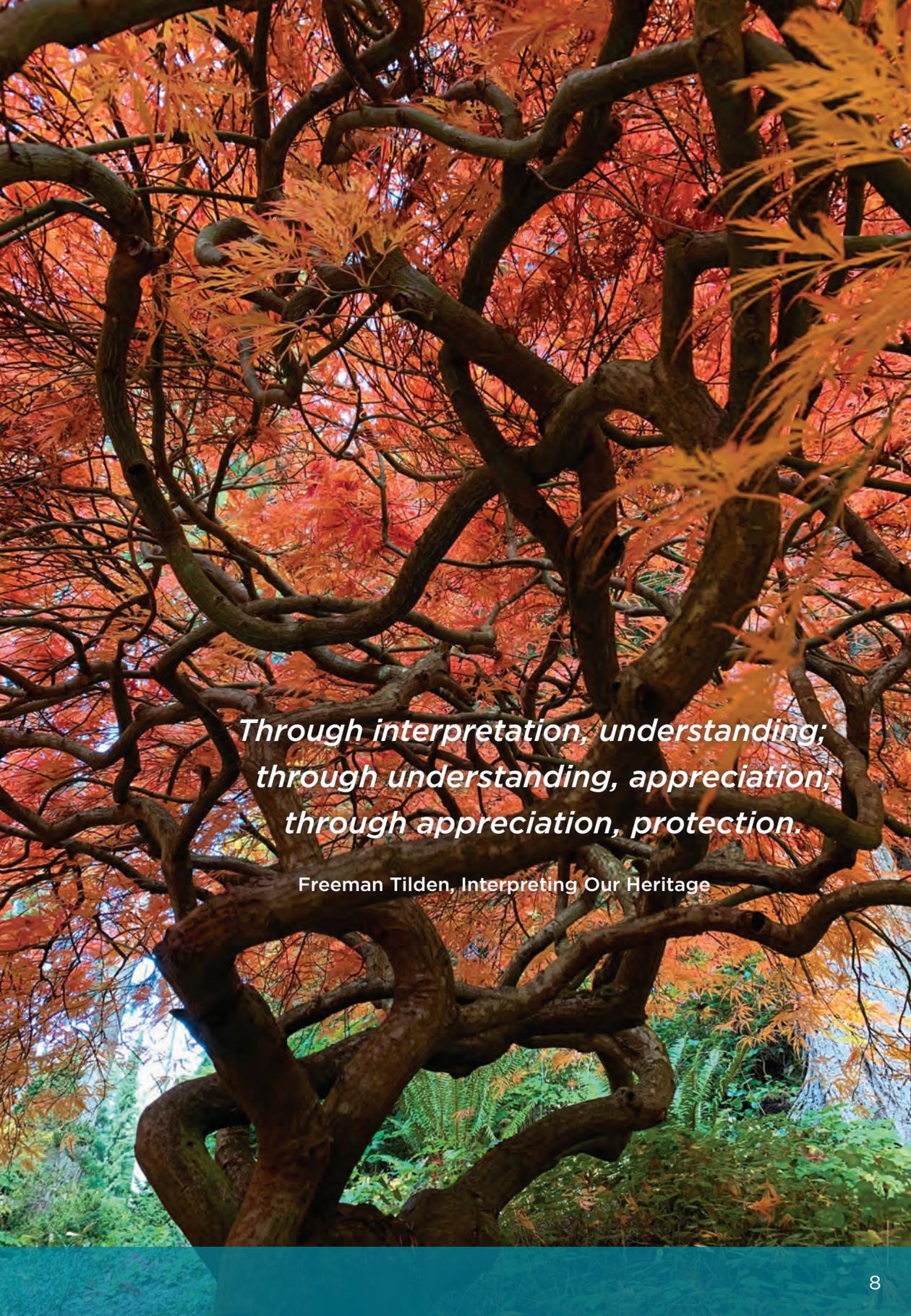
KASLIN They're definitely interlaced.

ETTA They're coming from one place, but they're all overlaid and creating these beautiful patterns.



At Bloedel Reserve, we define interpretation as an enhanced form of communication, springing from our mission and aimed at deepening the community's experience here. Since September 2023, we've been working with our partner firm, 106 Group, to distill the messages and create an approach to interpretation that gives our visitors an authentic and personal experience.





*Through interpretation, understanding;
through understanding, appreciation;
through appreciation, protection.*

Freeman Tilden, *Interpreting Our Heritage*

A continuous unfolding

1988 Bloedel Reserve opens to the community as a public garden. With a small staff and relatively low overhead, operations are supported by the Bloedel Reserve investment portfolio.

2009 The Richard A. Brown Director's Endowment is established to support the Office of the Executive Director.

With a commitment to serve the community in perpetuity, the Reserve applies for 501(c)3 nonprofit status, knowing that the benefits we provide to the public are essential and lasting.

2010

2015 The Reserve receives 501(c)3 status after five years of demonstrating our ability to function successfully with a balance of earned and contributed income from the public.

The Reserve transforms into a philanthropic organization, launching a five-year campaign in support of our mission. We continue reducing our reliance on the endowment and investment portfolio as earned and contributed revenues rise.

2016

The five-year campaign concludes successfully, **2021**
with support from more than 1,600 individual
donors bolstering the Reserve's
physical infrastructure.

Today Serving four times the visitors
we did 20 years ago, with our staff
more than four times larger, our financial
model continues to evolve and strengthen,
with more community support than ever before.

- Supporters provide \$1.35 million in new gifts
- Community support infuses nearly \$80,000
in program funding for Creativity & Inspiration
and Nature & Well-Being
- Earned income from admissions and
memberships exceed \$1.3 million,
surpassing a record breaking 2022
- Smaller gifts make a larger impact,
with the number of contributions
under \$100 doubling

*The Bloedels gifted this place to the community.
And the community gives back to us:
The kids who come through see something
in a different way, and we learn from them.
All of our partnerships help us see things in a
new way. So the gift goes both ways.*

Amy Weber, Creative Residency Manager



Come and shape the future

Synergy between an organization's finance and fundraising teams is not a given—but it has transformative impact when it's there. Becky Walliman, Director of Development & Communications, and Renee Kok, Director of Finance, reveal their inspired collaboration in this chat about the energy that infuses the Reserve.

BECKY We invited the community to tell us what they'd like to see from the Reserve. Now, by sharing their feedback as part of the Interpretive Master Plan (IMP) process, they've invited us to respond to them. Defining what the Reserve is about is happening through dialogue with the community. And that's such an exciting opportunity.

RENEE And we're responding in a way that helps move the Reserve forward.

BECKY People are experiencing the Reserve every day in different ways, and our hope is that everyone is part of the vision of what this community treasure looks like for generations to come. The invitation, I think, is to come here and help shape the future.

RENEE I really love that. We are just passing through. The Reserve is in our care right now, but not forever: It will pass to the next generation, and we want it to be what they need it to be. For Bloedel Reserve to be sustainable, it has to be what the community needs it to be.

BECKY That so resonates with me.



RENEE Think about it: These trees have been here since long before we arrived. They will also be here long after we're gone. There are new plants emerging today and plants that are decaying today.

BECKY That's right. My philosophy is that a nonprofit doesn't belong to any one person—it's for everyone. That's very true at Bloedel Reserve. There's a duality: This place doesn't belong to any of us, and at the same time it belongs to all of us. We're the caretakers.



RENEE As the people who are here now, making sure the Reserve stays in the public realm, our job is to think about and prepare for tomorrow.

BECKY And to make sure the organization is in the best possible position in terms of sustainability.

RENEE We're looking at things so differently now than in 2015, when we received our nonprofit status. We want to be sustainable in a more holistic way—socially, environmentally and economically. If we can address all these values, then we are truly sustainable.



BECKY These three intersecting forms of sustainability make me think of another grouping of three—our triad of earned income, contributed income, and support from the endowment and investment portfolio.

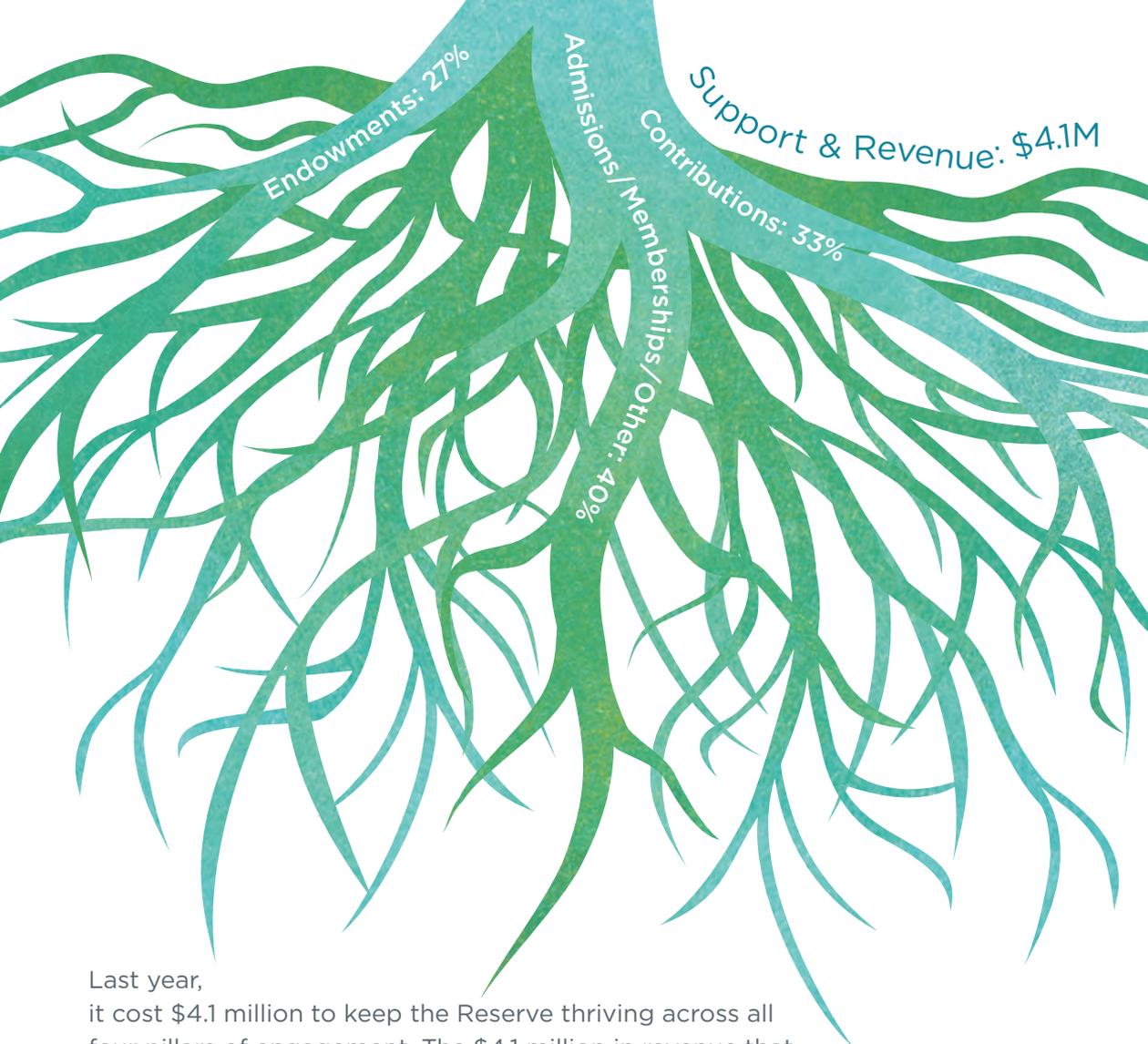
RENEE What we call our three-legged stool. Economic sustainability is like the seat, with those three revenue sources balanced underneath. Another image that comes to mind is the height of a tree and the width of its roots. We're working on developing the wide, strong root system that will support the organization—

the tree—for years to come. They're underground and not always evident, but the roots are vital: you cannot have the tree without that strong foundation. As the leadership team, we feel the importance of being sustainable, being realistic, establishing a strong base from which to grow so that we can serve a larger group—of people, plants, animals...

BECKY To be able to pause during this moment of transition and grow those roots—grow a deep base of support within the community—is a gift. It's gratifying to be on this journey with the many people who care so deeply about the mission and the work of Bloedel Reserve.

Deep roots, broad reach





Last year, it cost \$4.1 million to keep the Reserve thriving across all four pillars of engagement. The \$4.1 million in revenue that sustained our programs in 2023 is a balanced blend of contributed, earned, and investment income, of which admissions account for 20% of the organization's total revenue. On average, visitors pay only half the true cost of a Bloedel Reserve admission ticket, which is \$49. Every tax-deductible donation we receive helps keep the experience of visiting the Reserve within reach for the community.

***A wide, strong root system
supports the organization for years to come.***

Renee Kok, Director of Finance



The land itself reaches out

"Island Volunteer Caregivers' (IVC) partnership with Bloedel Reserve has been an invaluable lifeline for individuals coping with loss. The impact has been overwhelming, as individuals have found hope, regained purpose, and felt less alone on their grief journey. Our partnership exemplifies the unity of two organizations dedicated to healing our community while safeguarding mental health. Together, we extend vital support to those who need it most."

Joanne Maher, IVC Executive Director

"We appreciate the opportunity Bloedel Reserve provided for our cadets to give back to our community. Experiential learning is vital in the development of good values and is something that we embrace here at WYCA. This would not happen without the help of service partners like you."

Major Pat Cruz, Washington Youth Challenge Academy



"It was wonderful spending my days working out amongst the verdant plant life of Bloedel Reserve. From the bright and sunny Arrival Garden to the cool shade of the Moss Garden, it was a genuine pleasure working with the Reserve's horticultural team, lending a hand and learning about the many plant species across the gardens. While there were many interesting and educational moments across the internship, I think what stuck out to me the most were those quiet moments out in the field and interacting with the guests, seeing their wonder and appreciation for the work that is done to keep the gardens healthy and beautiful."

Anson Dexter, Horticulture Intern, 2023

"I had the privilege of guiding Forest Bathing walks at Bloedel Reserve last year, and I was struck by the extent to which every single group felt held by the land. No matter the weather, the season, or the changes in the landscape over time, the land itself seemed to reach out and offer each group a variety of ways to connect, slow down, notice, and find a space of peace and healing. As a guide, that healing was abundant for me as well. Bloedel Reserve is truly a special place."

Tina Guldhammer Frei, Cascade Forest Therapy

"Volunteering for Bloedel Reserve is a meaningful and joyful experience for the participants of the Adult Living Program from Bainbridge Island School District. During a visit this past October 2023, they met a group of volunteers carefully building the moss sculpture, 'Embrace.' These volunteers kindly engaged ALP students (affectionately called Alpinists) who were passing by to place a few pieces of moss on the frame. A few months later, with great enthusiasm, 'Alpinists' are now helping to care for the Moss Garden on a weekly basis. Amid a cold and rainy afternoon carefully picking leaves off the mossy forest floor, one of the ALP students expressed, 'This is my happy place!'"

Aline Bradley, Bainbridge Island School District Adult Living Program Teacher & Coordinator

"The beauty of the Strolls program is that it provides the gentle nudge and structure that is sometimes greatly needed to slow down, quiet oneself and take in the incredible surroundings at Bloedel Reserve. These elements are so important for quiet reflection and healing. By providing a free membership to all participants, you have eliminated the barriers of access to this incredible opportunity."

Strolls for Well-Being Program Participant



The people, the place

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Erin & Ed Moydell

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Amy Weber
Creative Residency Manager

In August, Bloedel Reserve bid farewell to our longtime President & CEO, Ed Moydell, when he moved on to another public garden leadership role. As we enter a new chapter for our organization, we wish to thank Ed for his 14 years of exceptional service and dedication to the Reserve.

HORTICULTURE & DESIGN

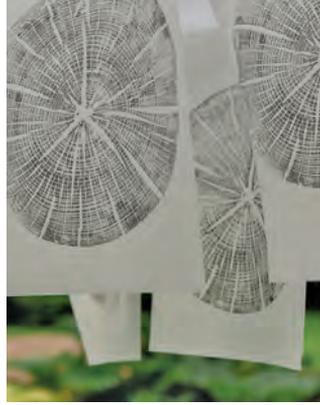
Kaslin Daniels
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Turf Specialist
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Living Collections Curator
Bob Braid
Caretaker, Senior Horticulturist
Paige Curry
Horticulturist
Ken Little
Senior Arborist
Andy Moss
Gardens East Manager
Sonja Parker
Horticulturist
Sean Peterson
Gardens North Manager
Darren Strenge
Gardens West Manager
Tobin Tripp
Sustainability Coordinator
Fen Vitello
Arborist
Haley Wiggins
Gardens South Manager

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Director of Facilities
Ben Buchanan
Facilities Manager
Gunda Lunde
Facilities Manager
Don McKinney
Trails Specialist
Alex Tracy
Facilities Associate



Kaslin Daniels, Director of Horticulture & Design



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Pete Wyer

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Len Eisenhood

Melinda Hurst Frye

Pamela Wachtler

COMMUNITY PARTNERSHIPS

Bainbridge Artisan
Resource Network

Bainbridge Community
Foundation

Bainbridge Island Chamber
of Commerce

Bainbridge Island Cooperative
Weed Management Area

Bainbridge Island Land Trust

Bainbridge Island Metro Park &
Recreation District

Bainbridge Island Museum
of Art

Bainbridge Island Parks &
Trails Foundation

Bainbridge Performing Arts

Bainbridge Senior Living

Fishline

Helpline House

Island Volunteer Caregivers

Kids Discovery Museum

Suquamish Foundation

Washington Youth Challenge
Academy

West Sound Wildlife Shelter

Woodland Park Zoo

See a full listing of
community partners
on our website here:



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Kathy Bates	Mary Grant	Paul Reimer
Terri Beckett	Julia Gray	Phyllis Rimel
Susan Beecham	Elliott Green	Melissa Rockefeller
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Bloedel Reserve's Visionary Circle celebrates donors who have generously contributed cumulative gifts of \$100,000 or more, supporting transformative initiatives and ensuring the Reserve's ongoing sustainability.

\$1,000,000+

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Sally Black[^] & Alan Black[^]
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\$500,000+

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The Legacy Circle honors donors who have committed to leaving a gift to Bloedel Reserve in their estate plans, securing its future impact for generations to come.

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[^] Deceased



2023 LANDSCAPE OF GIVING

SUSTAINER AMBASSADORS \$10,000+ pledged annually for a minimum of 5 years or equivalent gift

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We have done our utmost to ensure the accuracy of these lists. Should you find any omissions or errors, please contact Dan Walker, Development Manager, so that we may correct our records. dwalker@bloedelreserve.org 206-842-7631, x25

ARBORISTS \$2,500-\$4,999

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Continued...

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and in memory of C. David
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Julia, & Diane Jakubik, and
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Lucy Jakubik

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Eulalie Schneider

Come as you are

I'm happy about the direction the Reserve is going—it belongs to the community. And it's great to see this extraordinary place being enjoyed and loved by so many people.

Robin Wright, Board of Trustees

Some of you have been coming here since you were children. Others have only just discovered this place. For some of you, your first visit to Bloedel Reserve has yet to happen. We know these unique and varied landscapes mean something different to each person who passes through our gates. The Reserve offers an infinite spectrum of experience—restoration, healing, rejuvenation, discovery, inspiration and more. What will you encounter the next time you come?

Unfold below to find your complimentary pass to the Reserve. Already a member? Then this is your gift to share with a friend, neighbor or family member.

ʔug W̱iitubuləd čəl ʔug W̱abitubut | We invite you to join us