



The Monumental Now

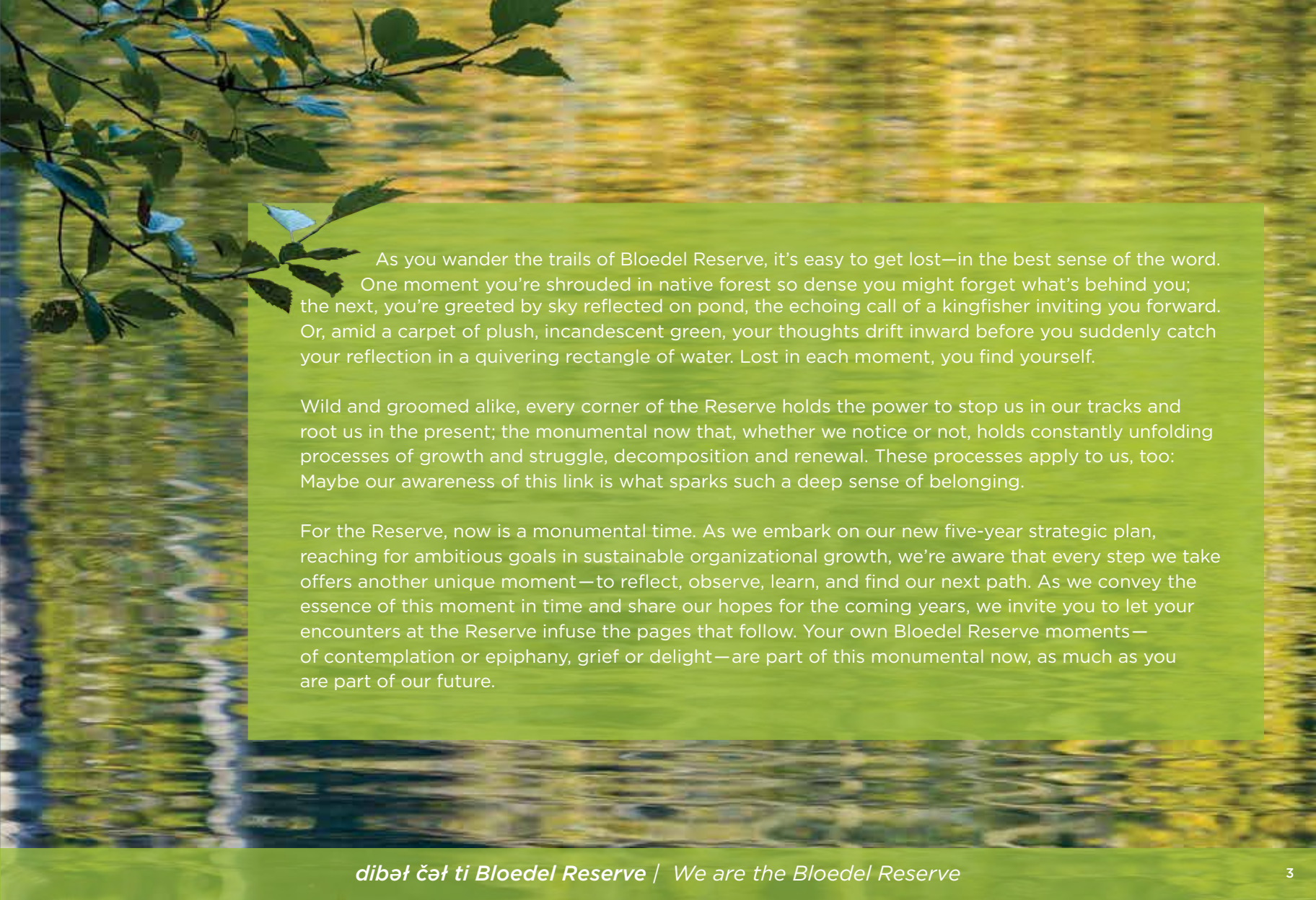
Report to our Community 2023



BLOEDEL
RESERVE

A photograph of a body of water, likely a pond or lake, reflecting sunlight. The water is dark with bright, shimmering reflections of light. In the foreground, there are dark green leaves and branches, some of which are out of focus. The overall mood is serene and natural.

In the Moment



As you wander the trails of Bloedel Reserve, it's easy to get lost—in the best sense of the word. One moment you're shrouded in native forest so dense you might forget what's behind you; the next, you're greeted by sky reflected on pond, the echoing call of a kingfisher inviting you forward. Or, amid a carpet of plush, incandescent green, your thoughts drift inward before you suddenly catch your reflection in a quivering rectangle of water. Lost in each moment, you find yourself.

Wild and groomed alike, every corner of the Reserve holds the power to stop us in our tracks and root us in the present; the monumental now that, whether we notice or not, holds constantly unfolding processes of growth and struggle, decomposition and renewal. These processes apply to us, too: Maybe our awareness of this link is what sparks such a deep sense of belonging.


For the Reserve, now is a monumental time. As we embark on our new five-year strategic plan, reaching for ambitious goals in sustainable organizational growth, we're aware that every step we take offers another unique moment—to reflect, observe, learn, and find our next path. As we convey the essence of this moment in time and share our hopes for the coming years, we invite you to let your encounters at the Reserve infuse the pages that follow. Your own Bloedel Reserve moments—of contemplation or epiphany, grief or delight—are part of this monumental now, as much as you are part of our future.



Here we Stand

Unveiling a strategic plan is like cresting a ridge on a long hike: over your shoulder is the path that brought you here; looking forward, a promise of the way ahead. Right now, standing between past and future, let's be both reflective and inspired; let's acknowledge insights from the past as we meet the future we collectively envision.

Where we are now is the result of immense change. In the last 10 years, we've experimented, grown, and improved. While our annual attendance once averaged 20,000 per year, last year we welcomed more than 78,000 visitors.



We know that to fill a bigger role in the community—enriching more lives through unique experiences in nature—we must grow thoughtfully and sustainably.

Our plan for the next five years is grounded in sustainability. The concept can mean different things to different people; the word is used so often these days that it can sometimes seem to lose resonance. But through an inclusive process, led by our Strategic Planning Committee and integrating input from staff, board,

Senior Advisory Council, and volunteers, we've distilled the concept into three forms, thoughtfully tuned to the work and mission of Bloedel Reserve: Environmental Sustainability, Social Sustainability, and Economic Sustainability.

It's critical that our organization remain financially stable into the future. It's vital that we care for this beautiful land in the most responsible, forward-looking ways we can. And it's crucial that the Reserve become an ever more open, welcoming resource for the community. Here, now, in our 2023 Community Report, let us understand what it means to be guided by these principles as we move into the next five years. Let's dig into the inspiring, unexpected ways in which these intertwined concepts come to life at Bloedel Reserve. Then let's move forward together.



Ed Moydell
The Richard A. Brown
President & CEO



Deborah Schenk
Chair, Board of Trustees



Stewards of the Environment

Nurturing this land is our fundamental charge. While our stewardship model relies on scientific management practices, we're also informed by a recognition that the health and integrity of this place is linked to that of ourselves and our community. As the changing climate continues to affect us all—people, plants, and animals—our efforts in environmental sustainability take on more urgency and purpose.

Our commitment shows up in the ways we attend to the singular spaces throughout the landscape. Driven by a culture of optimal care for our landscapes and structures, we've prioritized projects in the Arrival Garden, Residence, and Japanese Garden. We're implementing a climate-conscious forest management plan that will support the Reserve's resiliency in an uncertain future. We're bolstering our conservation and biodiversity practices and cultivating healthy soils, which promote the vigor and resiliency of individual plants and entire ecosystems alike. And we're leveraging our new Compost Facility to become leaders in organic landscape management.



Environmental Sustainability in Action

Because plant life is the foundation of a healthy wetland ecosystem, we installed floating wetlands—teeming with emergent aquatic vegetation—in the Buxton Bird Marsh.

We completed the Arrival Garden, revised the Japanese Stroll Garden so that visitors can travel the circumference of the pond, and created the Jurassic Garden near the Mid Pond stream, designed to showcase the stunning *Gunnera*, or dinosaur plant.

In partnership with Woodland Park Zoo and Bats Northwest, we began monitoring bats in the Buxton Bird Marsh as part of a regional program.

We produced customized varieties of mulch for specific garden areas—like acid-rich mulch made of shredded bark, dairy manure, compost, and cottonseed meal, specially formulated for the Rhododendron Glen and Camellia Trail.

We implemented new ways to reduce food waste at Bloedel Reserve events, including organizing our first-ever zero-waste staff and volunteer appreciation day.



Philip Bloomquist

Growing up in South Dakota, Philip helped his mother sell annuals, perennials, and veggie starts from her own retail nursery. On the opposite side of the state, his grandmother did the same thing. A third-generation plant specialist, Philip's studies took him on a path toward public gardens, eventually leading to Bloedel Reserve in 2014.

Under Philip's care, the nursery has become a magnet for volunteer activity as well as an indispensable source of plant materials at the Reserve. His propagation practices are valuable to the Reserve for five essential reasons:

Displays: A robust nursery ensures we always have plenty of plants for our gardens.

Botanical diversity: Propagating a wide variety of plants means greater resiliency against pathogens.

Room to grow: Young plants purchased commercially wouldn't survive if planted directly in the gardens. In the nursery, they can grow robust enough to be planted out.

Sharing: Having a strong inventory means we can offer gifts of appreciation to volunteers and members, and exchange plants with peer gardens.

Plant sales: In a nod to the retail nurseries of his childhood, Philip is planning sustainably managed plant sales in the future, so that plants from the Reserve's collection can be available for purchase by members and visitors.

Luma apiculata

Common Name: Chilean myrtle
Family: Myrtaceae
Type: Evergreen shrub

Location: Nursery, Buxton Bird Marsh
Date Received: 2009
Garden Uses: Shrub

When Philip came to work at the Reserve, he marveled at the lone Chilean myrtle that had outgrown its pot and rooted itself in a corner of the nursery. Although transplanting was out of the question, the magic of propagation allowed Philip to begin cultivating the plant, which boasts a profusion of white blossoms twice a year, followed by dark, delicious berries. Now flourishing in the Buxton Bird Marsh, the Chilean myrtle's leaves are edible, too: Last winter, Philip used the dried leaves to add notes of juniper and bay to a batch of sugar cookies he shared with co-workers.



Common name: Honeybee
Family: Apidae
Location: Entrance
and exit road

Apis mellifera

Mutualism is a principle that comes up often at the Reserve—the idea that benefits can derive from reciprocal dependence. Sometimes mutualism is planned, sometimes it takes place naturally. Last year, it came about through a casual conversation between two neighbors.

“My neighbor Etta was telling me about her job as Communications Manager at Bloedel Reserve,” explained Bainbridge Island beekeeper Bryan Kramer. “I asked her if anyone kept honeybees at the Reserve.” Several conversations and three weeks later, Bryan had installed around a dozen honeybee hives across the Reserve.

Each colony consists of between 5,000 and 60,000 honeybees, depending on the time of year. Hosting these pollinators provides crucial benefits to the Reserve's plant life. And the bees are thriving here: Bryan, whose products can be found at Heyday Farm Store, estimates the insects produced 300 pounds of honey last year, some of which he bottled up for staff and volunteers in a sweet gesture of appreciation.

A close-up photograph of a white flower with a bee on its yellow center and a small brown frog on a petal.

Keepers of Community

Time spent among plants, birds, and animals is beneficial to humans in a spectrum of ways. And the invitation to find oneself in relationship to nature shouldn't be reserved for a few. As appreciation of nature's healing power grows, so does our responsibility to share this special place more broadly. This invitation to the Reserve is a cornerstone of our commitment to Social Sustainability in the coming years, and our Inclusion, Diversity, Equity and Accessibility (IDEA) value system allows us to extend that invitation authentically and effectively.

Envisioning the path ahead, we see an incarnation of the Reserve where a greater diversity of guests feels at home—finding their way through the gardens with ease, taking part in programs that support well-being and creativity, and quenching their curiosity about the environment that surrounds them. Welcome Wednesdays, our new, pay-what-you-wish program, embodies this expanded identity.

It signals a version of the Reserve that better fulfills our role as a valued community resource, as we continue to inspire and enrich according to our unique mission—but on a wider scale.

Social Sustainability in Action

Staff and trustees participated in two BE Culture Reimagine Equity workshops, which asked us to define, understand, and reimagine equity, and to better understand historical inequities in the U.S.

We continued developing our relationship with the Suquamish Tribe, programming a Native Residency in April this year and welcoming Tribal member Noel Purser to our IDEA Committee.

Our in-person Grief Groups returned to the Japanese Guest House for the first time since before the pandemic, and we presented a hybrid, virtual/live model of the Strolls for Well-Being program.

We offered 12 free public events through the Creative Residency program, attended (both virtually and in-person) by more than 300 people.

Responding to feedback from our visitors about their experience, we presented ten public-facing garden area pamphlets to the public that share the vision, history, design, and unique plantings of each area of the Reserve.



Imprints of Nature

Last September Bloedel Reserve had a return visit from 2021 Creative Resident Catherine Alice Michaelis, an acclaimed, Kitsap-based printmaker and creator of art books. With Bloedel Reserve staff, Catherine reprised her 2021 workshop, “Pulling Prints from Nature,” which drew 300 attendees. Her technique, developed in residency at the Reserve, uses tree rounds of varied shapes and sizes, collected from different areas of the Reserve, to create prints on paper. This time, Catherine guided Bloedel Reserve staff in creating wearable art, transferring unique images from fallen trees onto t-shirts and sweatshirts. On any given day you can see these unique prints on staff members’ shirts as they walk the paths and work in the gardens—living, moving reminders of how creativity and nature intertwine.



Robin Gaphni

Robin Gaphni has been leading grief groups on Bainbridge Island since shortly after the unexpected death of her eldest son in October 2010. For Robin, nature played an indispensable part in her grieving process. So, when Ed Moydell asked her and retired psychiatrist Ted Rynearson to lead a group at the Reserve in 2019, she knew firsthand there was potential for a powerful healing experience.

Last year, Robin accepted another invitation—to become Well-Being Program Manager, overseeing the Strolls for Well-Being program as well. As we understand more about the beneficial role nature can play in emotional health, Robin believes we can find new ways to build community by supporting people experiencing loss—like Walking Widows, a program formed in 2022 that combines strolling and dialogue to provide an experience of comfort and community to individuals who have lost their spouses. Robin is considering ways to sustainably grow the Nature and Well-Being pillar, from added grief groups to offerings in mindfulness meditation or Qi Gong, so that “Bloedel Reserve can be a place where people can get their health back.”



Wollemia nobilis

While not majestic in the conventional sense, Bloedel Reserve's resident Wollemi pine has an unmistakable presence by the Mid Pond entrance road, made poignant by the fact that less than 100 of these ancient trees are estimated to remain in the wild.

In fact, the Reserve is among just a handful of botanical gardens worldwide that has one, which means we're actively helping conserve this distinctive, 200-million-year-old species. If you have a garden, you can, too: Native to Australia's Blue Mountains, the Wollemi pine is amenable to cultivation and hardy in a range of climates. Here's hoping our 12-foot specimen, having doubled in size in the last decade, reaches its full potential someday, soaring to the 100-foot heights of its ancestors.

"Every morning as I walk down to the Residence I pass the lone Wollemi pine, its unique dangling foliage putting out light green new tips in January. I've come to love this tree since I started working here. I greet it every morning."

Robin Gaphni,
Well-Being Program Manager

Common Name: Wollemi pine
Family: Araucariaceae
Type: Coniferous Tree

Location: Mid Pond entrance road
Date Received: 2012
Garden Uses: Ornamental tree



Common Name: Common Katsura
Family: Cercidiphyllaceae
Type: Deciduous tree
Location: Japanese Garden
Date Received: 1980
Garden Uses: Ornamental shade tree

Cercidiphyllum japonicum

Peach pie. Cotton candy. Crème brûlée. When the heart-shaped leaves of the Katsura tree begin to drop, something strange happens: Intoxicating smells fill the air. This is because the Katsura tree, native to Japan and China, contains a chemical called maltol. But the full effect doesn't kick in until the maltol blends with sugars, and that doesn't happen until the leaves have moved across the color spectrum from blue-green to burgundy to copper to golden yellow. On a crisp October day, if you stop by the Katsura tree, crunch a handful of dry leaves under your nose and breathe deeply, you're in for a transportive sensory treat.

"I love that tree. I can get people so excited about that tree, whatever time of the year it is, because of whatever it's doing. It's doing something interesting for them to see or smell or feel. And it smells like peach pie when the leaves come off, that is special."

Tom Strid
Member and Volunteer



Tom Strid

It was January 1989, soon after the Bloedels made the monumental decision to open their stunning home to the public, when Tom Strid first got involved with the Reserve. The organization had five employees then; now more than 40 people work here. Then, he was one of a handful of volunteers; today, over 300 individuals donate their time each year. Tom has seen trees planted as saplings grow to towering heights; he's even seen some of them succumb to disease or lightning, to be replaced by new saplings.

What remains unchanged over the last three decades is Tom's role at Bloedel Reserve: Since the beginning, Tom has led children on guided tours of the Reserve, spreading his contagious delight in this unique corner of the natural world and sharing his deep expertise as a botanist and biologist. "When I meet with a school group, I try to communicate the beauty and the complexity and the wonder of this place." In a new partnership with KiDiMu, Tom leverages his unique forté to ensure that young people have a chance to develop a relationship with nature. "I firmly believe that introducing kids to nature at an early age is so important," Tom says. "If we're going to preserve our natural world, they need to have a stake in it. They need to love it."

A close-up photograph of several flowers with long, thin, red and orange petals. The flowers are in focus, with some in the foreground and others slightly blurred in the background. The background is a warm, yellowish-orange color.

A Culture of Abundance

In tangible ways, Economic Sustainability begins with our staff: To fulfill our role as a treasured community asset and become a leader in sustainable horticulture, the Reserve must be managed and maintained by a strong and capable team of individuals. Recruiting and retaining this team begins with competitive salary, generous benefits, and a healthy, productive organizational culture.

In the next five years our Development & Communications team will focus on building strategies for a forward-looking system of people, finances, and philanthropy. We'll continue fundraising to advance priority capital projects and program initiatives, like the Environmental Horticulture Center, Creative Residency Endowment, and the WellFund, a flexible source of funds to care for the buildings and facilities at the Reserve. As we grow, we'll refine our business model based on a view of our financial future that's as holistic as it is realistic.

Economic Sustainability in Action

In a \$225,000 increase from 2021, our supporters contributed nearly \$1.3 million in new gifts to further budgeted work in 2022, exceeding our goals.

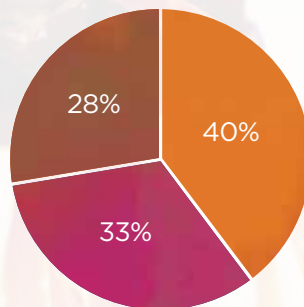
Thanks to our donors, grants, and other direct contributions, funding towards the Creative Residency and Strolls for Well-Being programs increased by nearly \$75,000 in 2022.

We earned more than \$1.2 million in admissions and memberships, surpassing the organization's record-breaking 2021 success by more than \$50,000.

We saw \$300,000 from other earned revenue in 2022, through gift shop sales, weddings, and other programs.

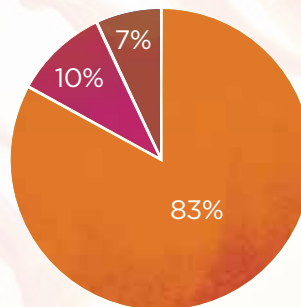
MAINTAINING OUR FISCAL BALANCE IN 2022

Support & Revenue
\$3.84 M



■ Ticket/Membership/Other
■ Contributions
■ Endowments

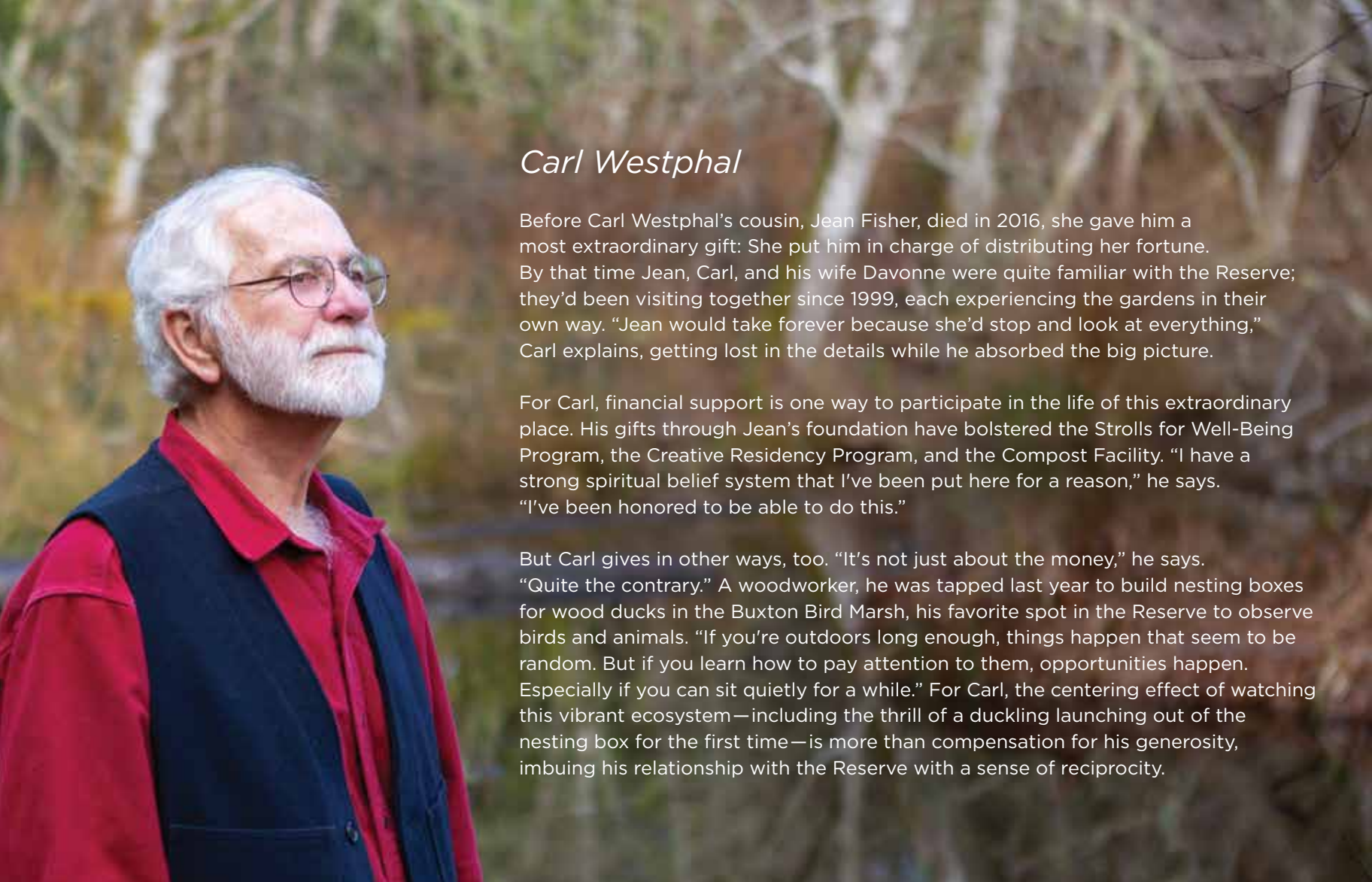
Expenses
\$3.84 M



■ Program
■ Management
■ Fundraising

True Cost of Visit
\$49

Admissions account for half our earned revenue—20% of the organizational total. On average visitors pay less than half the true cost of a Bloedel Reserve admission ticket.



Carl Westphal

Before Carl Westphal's cousin, Jean Fisher, died in 2016, she gave him a most extraordinary gift: She put him in charge of distributing her fortune. By that time Jean, Carl, and his wife Davonne were quite familiar with the Reserve; they'd been visiting together since 1999, each experiencing the gardens in their own way. "Jean would take forever because she'd stop and look at everything," Carl explains, getting lost in the details while he absorbed the big picture.

For Carl, financial support is one way to participate in the life of this extraordinary place. His gifts through Jean's foundation have bolstered the Strolls for Well-Being Program, the Creative Residency Program, and the Compost Facility. "I have a strong spiritual belief system that I've been put here for a reason," he says. "I've been honored to be able to do this."

But Carl gives in other ways, too. "It's not just about the money," he says. "Quite the contrary." A woodworker, he was tapped last year to build nesting boxes for wood ducks in the Buxton Bird Marsh, his favorite spot in the Reserve to observe birds and animals. "If you're outdoors long enough, things happen that seem to be random. But if you learn how to pay attention to them, opportunities happen. Especially if you can sit quietly for a while." For Carl, the centering effect of watching this vibrant ecosystem—including the thrill of a duckling launching out of the nesting box for the first time—is more than compensation for his generosity, imbuing his relationship with the Reserve with a sense of reciprocity.

Aix sponsa

Wood ducks are far and above the most ornate of all Pacific Northwest waterfowl: Against the iridescent green hoods of the males, vivid red eyes and bills pop, delicate white streaks glow like tracers. To avoid predators, wood ducks nest out of reach in hollow trees—or in nesting boxes like those built by donor/member Carl Westphal, in loving memory of Dr. Donald Kelly, and installed in the Buxton Bird Marsh last year. A pair of wood ducks made use of the boxes in 2022, with two hatchlings surviving to maturity. If the young are female, we may see them again—75 percent of females return to the place where they hatched.



Common name: Wood duck
Order: Anseriformes
Family: Anatidae
Home: Buxton Bird Marsh

Celebrating New Growth

2022 saw 11 new hires across all pillars of the Reserve.

As we fill vacancies and create new positions, and as we welcome new members, volunteers, and Creative Residents, our team feels more and more like an interconnected ecosystem—mirroring the one that surrounds us and characterized by our collective dependence on nature.

Each staff member and volunteer at the Reserve brings an individual strength that, when combined, creates a holistic team.

Everyone works together to foster the life of the community, from bacterial to fungal, plant to human.

Sonja Parker
Grounds & Facilities Associate

*My favorite bench overlooks Mid Pond.
It feels to me as if it is the beating center of the Reserve each time I visit.
It can be a symphony of nature sounds or be the quietest alone space to sit and write.
People pass by, but the antics on the pond—between the ducks, dragonflies and frogs—provide
mesmerizing moments, as human sounds diminish into the backdrop.*

—Kathleen Bullivant, Volunteer Docent

*Sometimes we would just stop in one spot and silently let the energy soak in.
There is such comfort in standing in the presence of nature...I witness the love and care that goes into tending to each
plant and tree, I understand how nature gives back to us if we only take the time to be quiet and absorb the peace and beauty.*

—Tracy Overturf, Assistant Guest Services Manager

*The other part of community for me is the plants and animals themselves. I think that's
the heart of it. It's important that I'm friends with the bees or the birds or the snakes.*

—Catherine Alice Michaelis, Creative Resident

*There is not one aspect of sustainability that resonates with why I work here.
Instead it is the encapsulation of all the pieces. My drive is to provide a space for my kids and
their kids to be able to connect with the nature that I see and experience.*

—Audrey Harmon, Development & Communications Coordinator

*There's something special about the arrival of spring at the Reserve.
After the long dark days of winter, light starts to dip its toes into February and March
and our slumbering senses begin to awaken.*

—Robin Gaphni, Well-Being Program Manager

*My new experience working at Bloedel has confirmed what we all know deep inside: when the body or brain is out
of balance, be it from the constant flow of information we receive daily and the perfectionism
and striving that has become normalized in our culture, being close to the earth can offer restoration.*

—Tara Wittrup-Moyer, Guest Services Associate

*Humans need plants not just for food, but as part of our environment. This need is very clear in a
garden like Bloedel Reserve, where people come to unwind and enjoy nature.
Our mental health needs the connection with the plant world.*

—Darren Strenge, Gardens West Manager



An Interconnected Ecosystem

GROUND & HORTICULTURE

Kaslin Daniels
Director of Horticulture & Design

Dave Amos
Grounds &
Horticulture Associate

Philip Bloomquist
Grounds & Horticulture Associate

Bob Braid
Caretaker, Grounds &
Horticulture Associate

Ken Little
Grounds & Horticulture Associate

Andy Moss
Gardens East Manager

Sonja Parker
Grounds & Facilities Associate

Sean Peterson
Gardens North Manager

Darren Strenge
Gardens West Manager

Tobin Tripp
Grounds &
Horticulture Associate

Fen Vitello
Grounds & Horticulture Associate

Haley Wiggins
Gardens South Manager

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Director of Facilities

Ben Buchanan
Facilities Manager

Gunda Lunde
Facilities Manager

Don McKinney
Facilities Associate

Alex Tracy
Facilities Associate

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Andrea Mercado
Guest Services & Shop Manager

Tracy Overturf
Assistant Guest Services Manager

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Chris McLain
Scott Musselwhite
Abner Senires
Steven Starlund
Kate Treviño-Yoson
Tara Wittrup Moyer

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Kristin Dalhoff
Membership &
Data Entry Coordinator

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Director of Operations

Meg Fraser
Volunteer Coordinator

Robin Gaphni
Well-Being Program Manager

Anna Teiche
Operations Assistant

Kelley Walters
Events Manager

Amy Weber
Creative Residency Manager

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Communications

Audrey Harmon
Development &
Communications Coordinator

Etta Lilienthal
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Christine Goodson
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Mary Grant
Peggy Graving
Julia Gray
Elliott Green

Mott Greene
Bridgette Grey
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Bryan Kramer
Amy Kuhl
Denise Kulak
Kay La Plain
Anne Laird
Dianna Larsen
Karyn Lazarus
Jo Leffingwell
Hsuan Lin
Sue Lukins



*"Whenever
my volunteers see
plants from the
nursery planted on
the grounds,
that really brings
joy to them."*

Philip Bloomquist

Susan Lundman
Kathy Maher
Chasity Malatesta
Richard Mander
Emily Mansir
Joan Marsden
Huguette Marsicano
David Marzahl
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John Nordgren
Debbie Nyberg
Susan Oblak
Grace Oliver
Ollie Oliver
Rhonda Patrick
Gretchen Pedersen
Lori Pederson
Steffi Pencovic
Candace Peters
Betty Petersen
Lynette Peterson
Susan Peterson
Erin Phillips
Nell Phillips

Lois Pryor
Jennifer Recker
Paul Reimer
Anne Reushe
Gail Richmond
Phyllis Rimel
Leonardo Rodriguez
Martha Rogers
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Teresa Root
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Judy Ruliffson
Denise Ruoff
Judy Rutberg
Leslie Ryan
Iwona Sakrejda
Joe Salter
Amelia Sanders
Janet Sargent
Takako Satoh
David Sawyer
Linda Scadron-Wattles
Pamela Schied
Kyla Schroeder
Ernestina Schwartzman
Georgene Scott
John Seidler
Sarah Shank
Stephen Shapro
Vicki Shapro
Laurie Sharp
Terry Shields
Masami Shimizu
Teri Sinclair
Ann Slichter
Paulien Sloan-Evans
Kimberley Snedden
Araya Sol

Timothy Spenser
Kate Stackhouse
Carolyn Standridge
Joseph Stanko
Maxine Steele
Stephanie Steele
Katherine Stevens
Brian Steyer
Jacquie Stock
Patricia Keim Strayer
Tom Strid
Brenda Tate
Alice Tawresey
Ruth Thomas
Karen Thorsen
Judy Tiffany
Necie Toohey
Hayley Trageser
Hallie Turk
John Vaivods
Philene Vaivods
John Van den
Meerendonk
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Maia Vigneron
William Vinci
Peggy Vitale
Chrilo Von Gontard
Ayumi Waddington
Sharon Wasson
Ellen Weaver
Jan Weber
Teri Weldy
Robert Weschler
Tiffany Willfert
Julie Williams
Lin Wilson
Angela Winks
Adrienne Wolfe
Traci Woody
Fatima Young
Julie Zalikowski



LANDSCAPE OF GIVING

SUSTAINER AMBASSADORS

(\$10,000+ pledged annually for a minimum of 5 years or equivalent gift)

Anonymous (4)
 Gretchen Hund & Ted Andrews
 Bainbridge Community Foundation
 Erin & Bob Banasik
 Olivia Sears & Craig Bicknell
 Wendy & Jeff Dahlgren
 Dahlgren Family Foundation
 Thomas Fenwick
 Fletcher Bay Foundation
 M. Jean Fisher Charitable Trust
 Susan Guffey *
 Nancy & Glenn Haber
 Marie & Jamie Jamieson
 Suzanne D. Kelly
 Johnna & Fred Kleisner
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 Lady Foundation
 John Keppeler & Mark Levine
 Lois Hartman & Richard Mahoney
 Janet & Scott McFarlane
 Sandra & Bill McIver
 Justine & John Milberg
 Becky Miller
 Pendleton & Elisabeth Carey Miller
 Charitable Foundation
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 The Norcliffe Foundation
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 Pakis Family Foundation
 Suzanne Ragen
 Leslie Meadowcroft-Schipper &
 Frank Schipper
 Cynthia Sears
 Alice & David Shorett
 Pauline & Edgar Stern Foundation
 Carl Westphal
 Merrill Wright

SUSTAINERS

(\$10,000+)

Anonymous (8)
 Carol & David Adelson
 Tanice & Vince Corti
 Sean Guffey
 Pamela Johnson & Carl Haefling
 Juniper Foundation
 Carolyn Wyman & Warren Klink
 Marie Lamfrom Charitable
 Foundation
 Carol Maione & Brian Marks
 Sue Neyler
 Peach Foundation
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 Seattle Cancer Care Alliance
 Stanley Smith Horticultural Trust
 Katie & Bob Strong
 Kat & Wayne Sundberg
 Karen Hust & Todd Vogel

CONSERVATIONISTS

(\$5,000 - \$9,999)

Anonymous (2)
 Todd Adams
 American Public Gardens
 Association
 Caroline Cooley Browne &
 David Browne
 Michael Chor
 Steve Davis
 Bernetta & Everett DuBois
 Barbara Belt & Paul Erb
 Janice & Brit Etzold
 Reem & Matthew Felton
 Sally Ketcham & Alyx Fier
 Sophie & Patrick Gauthier
 Lucy & Mike Glenn
 Anne & Craig Hess
 HomeStreet Bank
 Betty Hung
 Judy Karr
 Jayne & Robert Kenyon

* Deceased

Mary & Peter Kerr
Juliet Sears & Phil LeDorze
Lenore Hanauer Foundation
Sallie & Andy Maron
Kimi Kinoshita & Gary Nakamura
Bethany & Shawn O'Neill
Teita & Tom Reveley
Seattle Garden Club
Lisa Haug & Amado Shuck
Vanathi & Narendra Siddaiah
Burnley & Jim Snyder
Carla & John Stroh
Suquamish Indian Tribe
Georgia & Jeff Vincent
Marcia & Klaus Zech

ARBORISTS

(\$2,500-\$4,999)

Anonymous (2)
Sue & Stuart Ashmun
Deirdre & Fraser Black
Robert R. Black
Carol & Jay Bowditch
Barbara Snapp & Phil Chapman
Susan & David Conn
Jane Crane
Virginia Davison
Ty Evans
Tammy Fujihara
Shanna & Michael Garbooshian
Maureen Halligan &
Frank Brennan
Suzanne L. Haynes
Sheila & Bob Jakubik
Karen Jensen &
Jim Kelly
Blair & Nancy King
Marianne &
Wiley Kitchell
Hazel & Andrew
Lonseth
Merrill Lynch
Cheryl & Eric Mauer
Laura McDonald
John Morris
Erin & Ed Moydell

Laurel & John Nesholm
Deehan Wyman & William Paris
Ellen & Mike Peterson
Cassie & Doug Picha
Puget Sound Energy
Joanie & Bill Ransom
Jean & John Rosling
Saint Paul & Minnesota Foundations
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Sweet Dahlia Baking, LLC
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Jason Trichler
Tulalip Tribes Charitable Fund
Liz & Fred Walters
Rolfe Watson
Whittier Trust
Mitch Wilk
Winslow Law Group
Wyman Youth Trust

HORTICULTURISTS

(\$1,000-\$2,499)

Anonymous (3)
Darlene Abbott Kordonowy
Caren & Dave Anderson
Barbara Anderson
Sue Andresen & Dennis Kirkpatrick
Phoebe Andrew
Helen & John Andrews
Jacqueline & Tim Antilla
Heather & Dave Ballaine

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Faith & Jim Chapel
Julie Zalikowski & David Cissell
City Of Bainbridge Island
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Marjorie Sheldon & Johnpaul Jones
Kate Kavanaugh & Wally Hyer
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Ryan Maxwell
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Tom Meadowcroft
Amelia Stecher & Meg Milligan

Susan & Furman Moseley
David Nakamura
Amanda Nelson
Wendy O'Connor
Susan & Ned Palmer
Emily Parsons & Steve Trimble
Gloria Pfeif
Gaye & David Reynolds-Gooch
Sally Adams & Louis Richard
Dabney Rohrbach
Joseph B. Salter
Brian Schilling-George
Dwight Shappell
Robert Skotheim
Helen & Stephen Smith
Wendy Soule
Southdown Creative LLC
Judy & Jerry Spigal
Richie Steffen & Rick Peterson
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Beverly & Dennis Streng
James & Linda Strickler
Alex Teiche
Nancy & David Thacher
Marguerite & Nate Thomas
Barbara Thomas
Natalie Rodriguez
Caroline Vannatta &
Greggory Riehm
Tour Bainbridge
Sarah & Graehm Wallace
Cynthia & David Welte
Leslie & Mike Whalen
Holly & Neal White
Janet & Fred Williams
Rosalind & Ron Williams
Trese & Frank Williamson
Delight Willing
Suzy Wyckoff





IN MEMORIAM

Anonymous, in memory of
Doug Bayley

Anonymous (3), Barb & George
Akers, Claudia & Bill Anderson,
Jonnie & Ronald Anderson, Pete,
Sally, Chloe, & Nate Blair, Patrick
Dougherty, The Garinger Family,
Larry & Betty Goss, Wyman &
Karoline Johnson, Shirley & Chuck
Kaltenbach, Kitsap Community
Foundation, Steven & Gigi Leach,
Roni Magnusen, Andrea & Philip
Mann, Kara & Ken Masters, Larry
Mills, H. Rivers Myres III, Jon Schorr,
Janet Stafford, Mary Tate-Phillips,
Julian & Maureen Witherell, and
Women's Giving Circle of Kitsap
Peninsula, in memory of
M. Wayne Blair

Lynn & Doug Kloke, in memory of
Magna Faller Borderud

Howard & Janet Emery,
in memory of
Mary Karen Brown

Mary McConney and
Barbara Thomas, in memory
of Susan Twombly Brownell

Olivia Sears & Craig Bicknell,
in memory of Frank Buxton

Anonymous and Mark
Levine & John Keppeler,
in memory of Kathy Denton

Richard Dulaney, in memory
of Nugget Dulaney

Susanne Neumiller,
in memory of Dieter Ebeling

Carolyn Burger, in memory
of Rosalie Frasene

Sean Guffey and Justine &
John Milberg, in memory of
Susan J. Guffey

Millie & Dennis Heeney,
in memory of Gary Heeney

Gair & Richard Crutcher, in
memory of Wylie & Marjorie Hemphill

Anne Bialous, in memory of
Gary Henderickson

Rosalind & Ron Williams, in memory
of Jocelyn Clise Horder

Todd Adams, Sandra & Bill McIver,
Becky Miller, Justine & John Milberg,
and Cassie & Doug Picha, in memory
of Donald Kelly

Justine & John Milberg and Barbara
Reis & Richard Mattei, in memory of
Julie Keppeler

Anne Fleming, in memory of
Paul Hayden Kirk

Janet & Steve Hunter and Jim &
Anne Packard, in memory of
Marian Holt McLain

Jay Roof & Margene Smaaladen,
in memory of Melanie Mohler

Dwight Shappell, in memory of
Leon Ottig

The Rauschl Family, in memory of
Bette Rielly and Robert & Anne McKay

Dwight Shappell, in memory of
Rolande Shappell

Julie Greenman, Linda, Tony,
Alaina & Ciara Labagnara-Schimizzi,
The Schaffner Family, Laraine &
Brad Siefert, Sally Siefert, and Scott
Siefert, in memory of Beryl Wanner

IN HONOR

Anne & Craig Hess, in honor of
Sandra McIver

Allison Bassett, in honor of
Justine Milberg

David Nakamura, in honor of
Kimi Kinoshita

Cynthia Huffman & Ray Heacox,
in honor of Deborah Schenk

Brian & Margaret Schilling,
in honor of Alice & Don Schilling

Karen Stevenson, in honor of
Gary Williams

Kristine McLean, in honor of
the Volunteers at the Reserve

COMMUNITY PARTNERSHIPS

Bainbridge Artisan Resource Network
Bainbridge Community Foundation
Bainbridge Island Land Trust
Bainbridge Performing Arts
Kids Discovery Museum
Kitsap Immigration Assistance Center
Olympic College
Puget Sound Restoration Fund
Seattle Cancer Care Alliance
Seattle University
West Sound Wildlife Shelter
YWCA of Kitsap County

LEGACY CIRCLE

Anonymous (2)
Sue Andresen & Dennis Kirkpatrick
Ted Andrews & Gretchen Hund
Beth Bradley
Elizabeth & Scott Coplan
Steve Davis
Elliott & Lynn Green
Suzanne Kelly
Kimi Kinoshita & Gary Nakamura
Bob Leik
Mark Levine & John Keppeler
David & George Lewis
Terri McGinnis
Justine & John Milberg
Carole A. Nelson
Shawn & Bethany O'Neill
Cassie & Doug Picha
Suzanne & Brooks Ragen
Joseph B. Salter, Jr.
Deborah & Proctor Schenk
Eulalie Schneider
Alice & David Shorett
Hope & Dick Stroble
Carla & John Stroh
Sarah & Graehm Wallace

*"Everything is connected
and sometimes we are privileged to
see it right in front of us."*


Carl Westphal

We have done our utmost to ensure the accuracy of these lists. Should you find any omissions or errors, please contact Dan Walker, Development Manager, so that we may correct our records. dwalker@bloedelreserve.org | 206-842-7631, x25



An aerial photograph of a large, white, two-story estate with a grey tiled roof and multiple dormers. The house is surrounded by a well-manicured lawn and mature trees. In the background, a golf course is visible with a winding path, a small pond, and a few people walking. The text "Being Here Now" is overlaid in the upper center of the image.

Being Here Now



I've been Development Director since April 2022, but I've been coming here since I was a little girl. Relaxing on the Residence lawn with my family, staring into the Reflection Pool during a third-grade field trip, visiting here as a teenager, then bringing my own children to explore the trails...Bloedel Reserve is a beautiful, green through-line in my life and I'm grateful to walk these paths every day.

Bloedel Reserve in 2023 is an exciting place to me. So much has changed—and change is inherent in an organization like ours, which is as dynamic as nature itself. In its thoughtful, measured way, guided by our history and the expertise of all the people who have worked here over the years, the Reserve of today is open to new ideas, new ways of thinking and being.

At Bloedel Reserve, we belong to a web of community. You see this in our visitors, each drawn by their own individual experience, yet part of a multitude. You see it in the organizational partnerships that have arisen in the past year, across Bainbridge Island and across the Sound. It's evident in the efforts we're making to ensure this place grows more welcoming and accessible, and in the generosity of members and donors helping to support those efforts.

Welcome Wednesdays, for example, would be unimaginable without our community of supporters. On the first Wednesday of every month, this new program will let visitors decide the cost of a unique, individual experience in nature. This is the sort of innovation that excites me most about the Bloedel Reserve of now. The combined impact of every donation, whether \$5, \$50 or \$50,000, doesn't just keep the lights on at Bloedel Reserve. More than ever before, it opens the gate to a wider community.

Rebecca Walliman

Becky Walliman
Director of Development & Communications



We express deep gratitude towards the Suquamish People, People of the Clear Salt Water, for sustaining the land within which our healing landscapes thrive. Those entrusted with caring for Bloedel Reserve acknowledge that the sacred ancestral territory on which the Reserve resides flourishes because of the stewardship, since time immemorial, by the Suquamish people. We will honor and respect their legacy by nurturing this land and the waterways of the Central Salish Sea for present and future generations.

