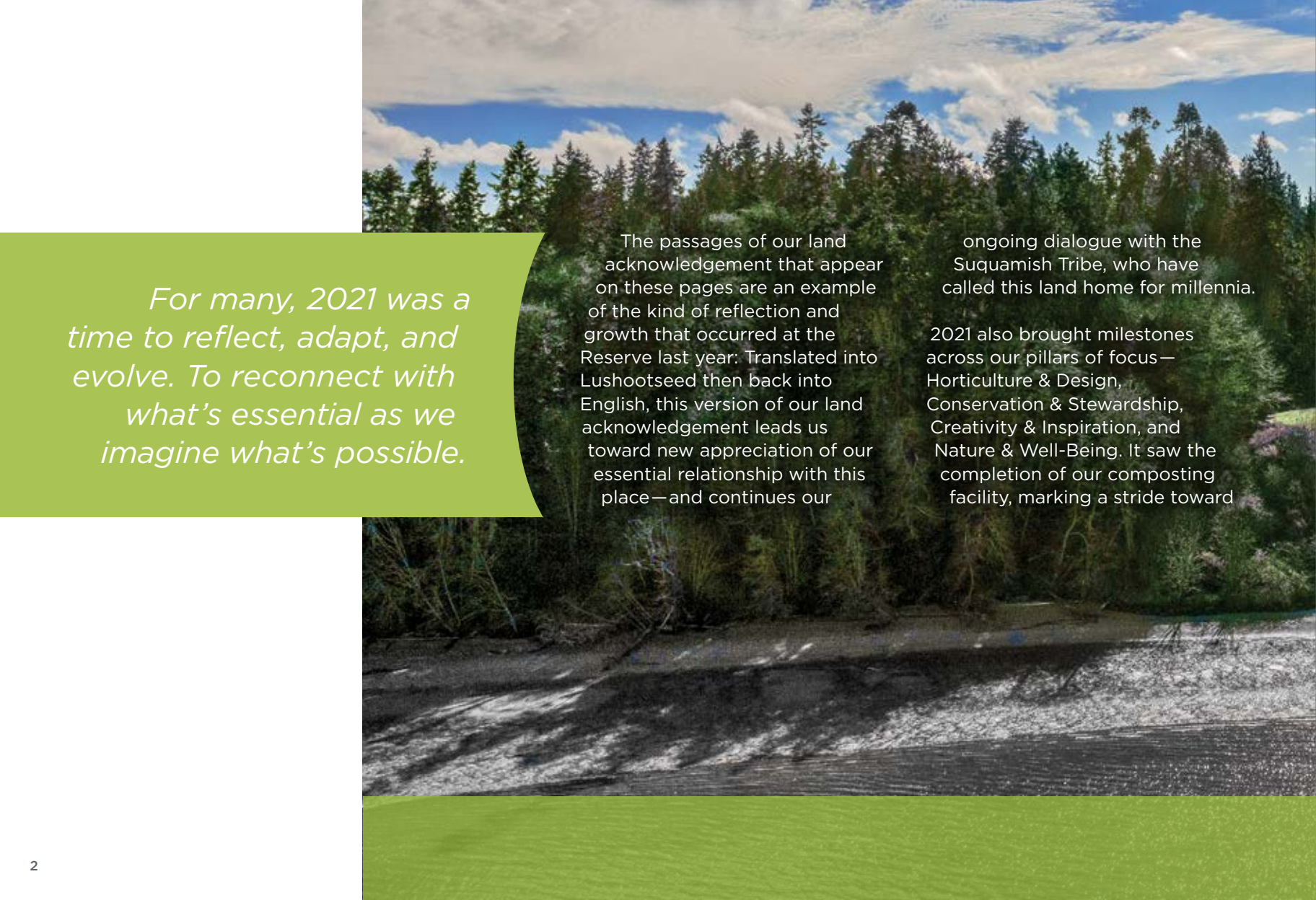




# REFLECTIONS

*Report to our Community 2022*



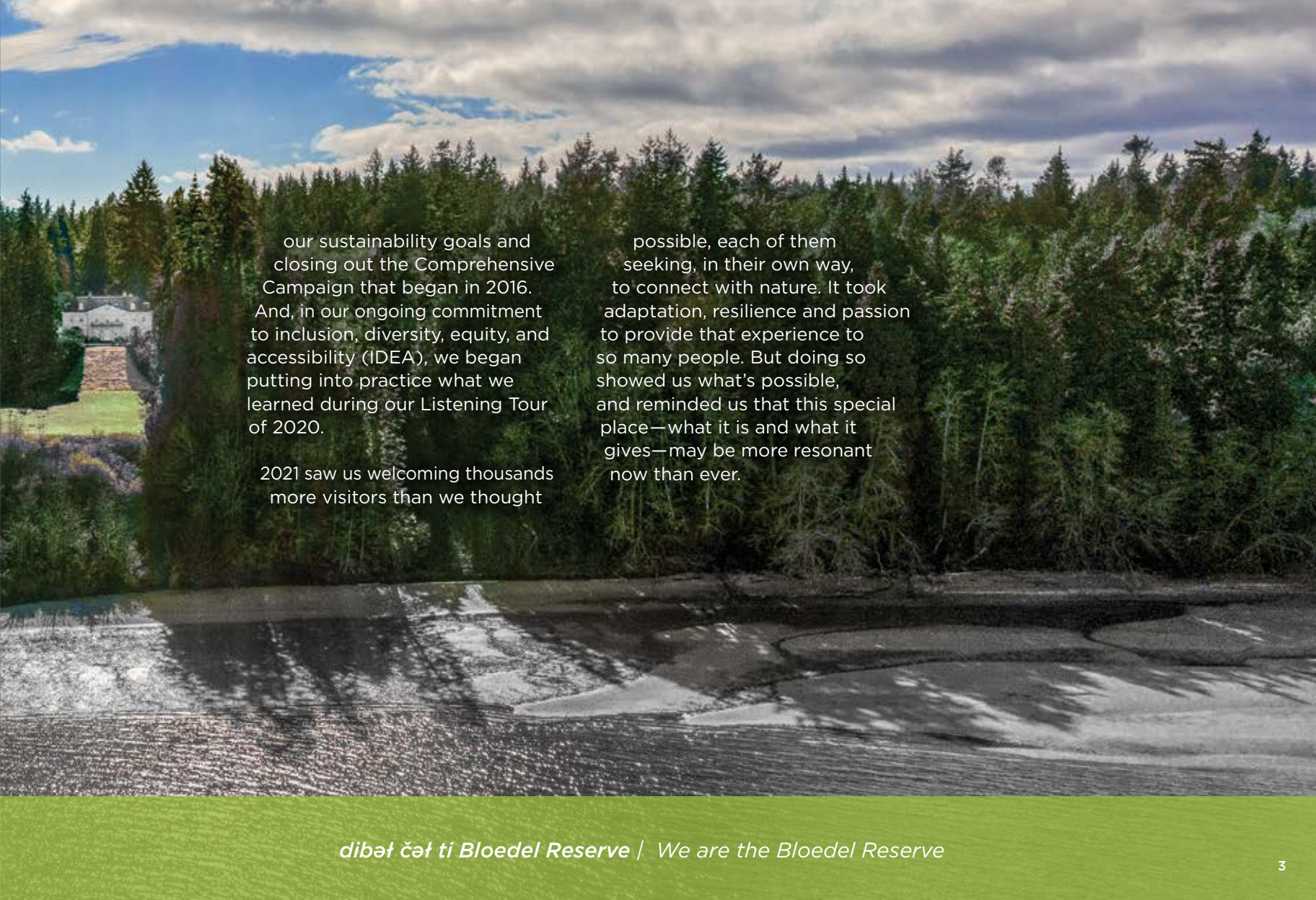


*For many, 2021 was a time to reflect, adapt, and evolve. To reconnect with what's essential as we imagine what's possible.*

The passages of our land acknowledgement that appear on these pages are an example of the kind of reflection and growth that occurred at the Reserve last year: Translated into Lushootseed then back into English, this version of our land acknowledgement leads us toward new appreciation of our essential relationship with this place—and continues our

ongoing dialogue with the Suquamish Tribe, who have called this land home for millennia.

2021 also brought milestones across our pillars of focus— Horticulture & Design, Conservation & Stewardship, Creativity & Inspiration, and Nature & Well-Being. It saw the completion of our composting facility, marking a stride toward

A scenic view of a forested area with a stone bridge and a building in the background. The foreground shows a rocky stream bed with water flowing through it. The background features a dense forest of evergreen trees under a cloudy sky. A stone bridge crosses a small stream, leading to a building with a gabled roof. The overall scene is lush and natural.

our sustainability goals and closing out the Comprehensive Campaign that began in 2016. And, in our ongoing commitment to inclusion, diversity, equity, and accessibility (IDEA), we began putting into practice what we learned during our Listening Tour of 2020.

2021 saw us welcoming thousands more visitors than we thought

possible, each of them seeking, in their own way, to connect with nature. It took adaptation, resilience and passion to provide that experience to so many people. But doing so showed us what's possible, and reminded us that this special place—what it is and what it gives—may be more resonant now than ever.



## *Welcome to Bloedel Reserve*

A guest arriving here embarks on a journey, following paths that unspool like trains of thought leading to unexpected insight. Visitors are enveloped by native forests and moved by designed spaces as they are struck by an unfamiliar blossom or comforted by a favorite tree.

This journey of contemplation is the fruit of determination and hard work on the part of the staff and volunteers at

the Reserve. The work was especially hard in 2021, as the pandemic changed and challenged us in new ways. More than ever, we were grateful for the dedication of our employees—and for the responsiveness of the leadership team to staff needs. Generous donor contributions enabled us to maintain staff, raise pay, and provide bonuses. And the Reserve closed for our first-ever

Staff Appreciation Week in November, providing a week of paid vacation for our employees. We are so appreciative of everyone working together as a team to maintain high standards under challenging circumstances.


This year, I invite you to travel through 2021 by contemplating the distinct garden spaces of the Reserve. My hope is that by



joining us in reflecting on each area—the big stories and the little details, the plants and the people—you'll come away with a unique, multifaceted perspective on life at the Reserve last year.

*Deborah H. Schenk*

Deborah Schenk  
Chair, Board of Trustees

A landscape photograph showing a wide, green grassy field in the foreground. A dark gravel path curves from the bottom left towards the center of the field. In the background, there is a dense line of trees, some with bare branches and others with green foliage. The sky is not visible.

*“Bloedel is not a moment in time.  
In its timelessness it continues to meet  
people, to meet whatever the need is.  
There is a plasticity here, an ability to  
move, to grow, to sway, to adapt.”*

Erin Hill,  
Landscape Designer & Project Manager

*You’ve arrived. Worry loses its grip on you; your tempo slows. When we see*



## *The Journey*

We weren't expecting to break any records last year, but visitors came to the Reserve in larger numbers than we've ever seen. And as people began using the Arrival Garden to gather, we realized that the work we'd planned for this area would involve more than just choosing new plants. Although it would take longer, we decided to adapt this part of the grounds to serve as an informal gathering space. Now the invisible but vital work of planning is done, and we've laid the groundwork for a more accessible, intuitive and congenial welcome experience in 2022.

*you again in an hour or so,  
something will have changed.*

## *Proof of Life*



As a value, sustainability runs through our veins. And while we've composted for more than two decades, last year we took a big leap toward our waste-reduction goals when we got our new composting facility up and running. Through a rigorous process incorporating Aerated Static Pile (ASP) technology, we now generate "black gold" from the organic waste of the Reserve—high quality, nutrient-rich compost that supports both the work of our nursery and horticultural efforts across the Reserve.

The use of ASP technology was an innovation of Michael Bryan-Brown, president of Green Mountain Technologies and a Bloedel Reserve Trustee. He also spearheaded a more efficient building design. His leadership and expertise on this project reduced the facility's footprint by 40 percent and lowered its cost from original construction estimates by half. "A vital organ of the garden," in the words of

Made possible with generous leadership support by Pauline and Edgar Stern Foundation, Sandra & Bill McIver, Lady Foundation, Susie Ragen—in memory of Brooks Ragen, and Virginia Wright.





Grounds  
& Horticulture  
Associate Sean Peterson,  
the facility simultaneously signals the  
completion of the Comprehensive Campaign  
and represents the first phase of creating  
a holistic new Environmental  
Horticulture  
Center.

*"Compost is proof  
that there's life after death."*

Ragen Family,  
in memory of Brooks Ragen

Scan the QR code or visit the link to see the far-reaching impacts of the Reserve's five-year, \$25 million Comprehensive Campaign and celebrate the people who made all this progress possible.  
[bloedelreserve.org/community-report](https://bloedelreserve.org/community-report)






## *Ripples and Reflections*

All across the Reserve we find stories of mutualism, the kind of symbiosis in which each party benefits from the relationship. Take the Buxton Bird Marsh. In October, when the water level in the pond was low, we planted a variety of emergent aquatics in the margins—an idea that arose last summer, when members of the Bainbridge Island Land Trust toured the area and shared recommendations with our staff. By providing a food source for insects and a place for amphibians to lay their eggs, these wetland plants will attract waterfowl to the pond and help this part of the Reserve thrive with the robust bird and wildlife populations it was designed to support.

Made possible with generous leadership support by Susan Guffey, the Sears-Bicknell Family, and the Sears-LeDorze Family.



*in the meadow—  
Pollen ripples pond surface and still,  
I've only seen the heron in flight, and the red-wing  
and sparrow in song.*

CMarie Fuhrman, writer, poet, teacher  
Creative Resident, April 2021

## Seeds

Of all the landscapes at the Reserve, the Pollinator Meadow is among the newest—as such, for some of us it holds the most potential. Another outcome of the Comprehensive Campaign, conversion of the pasture into a wildflower meadow is at an exciting stage: “You have to understand it’s a process,” said Haley Wiggins, Gardens South Manager, who managed our first attempt at a controlled burn in the meadow last summer. Replacing pasture grasses with wildflower species such as lupine, yarrow, and goldenrod is painstaking work, but it’s rewarding, too. “These things take time. Look for the moments you can find joy in. Because they’re everywhere, especially when you have dozens of species out there. Each time you see the first one blooming, you’re so excited.”



A photograph of a forest path with tall trees and a green overlay containing text.

## Community

Making authentic, durable change from within an organization takes time—even when the desire is there, as it is at the Reserve. Progress toward greater inclusion, diversity, equity, and access (IDEA) takes patient commitment and readiness to listen. Following our 2020 listening tour, the Reserve’s IDEA Advisory Council continues to identify the blind spots within our organization and remove barriers that still keep people from enjoying the Reserve’s unique magic.

Last year we began to implement what we heard in 2020. We added benches along the trails. Maps to the Reserve are now available in five languages. New accessibility maps help people of varying levels of mobility determine which garden areas they can safely and comfortably experience. Our IDEA goals will increasingly extend to our recruiting and hiring practices, too, as we cast wider nets to fill new openings. As part of an ongoing process, we continue to reflect and listen, building toward a more welcoming and inclusive community.

*“Here, the indigenous people’s values are so much a part of the land. I love the fact that we’re making an effort to all listen to each other about the land, and the love of the land.”*

Ann Eklund, Volunteer, IDEA Advisory Council

*We express deep gratitude towards the Suquamish People*

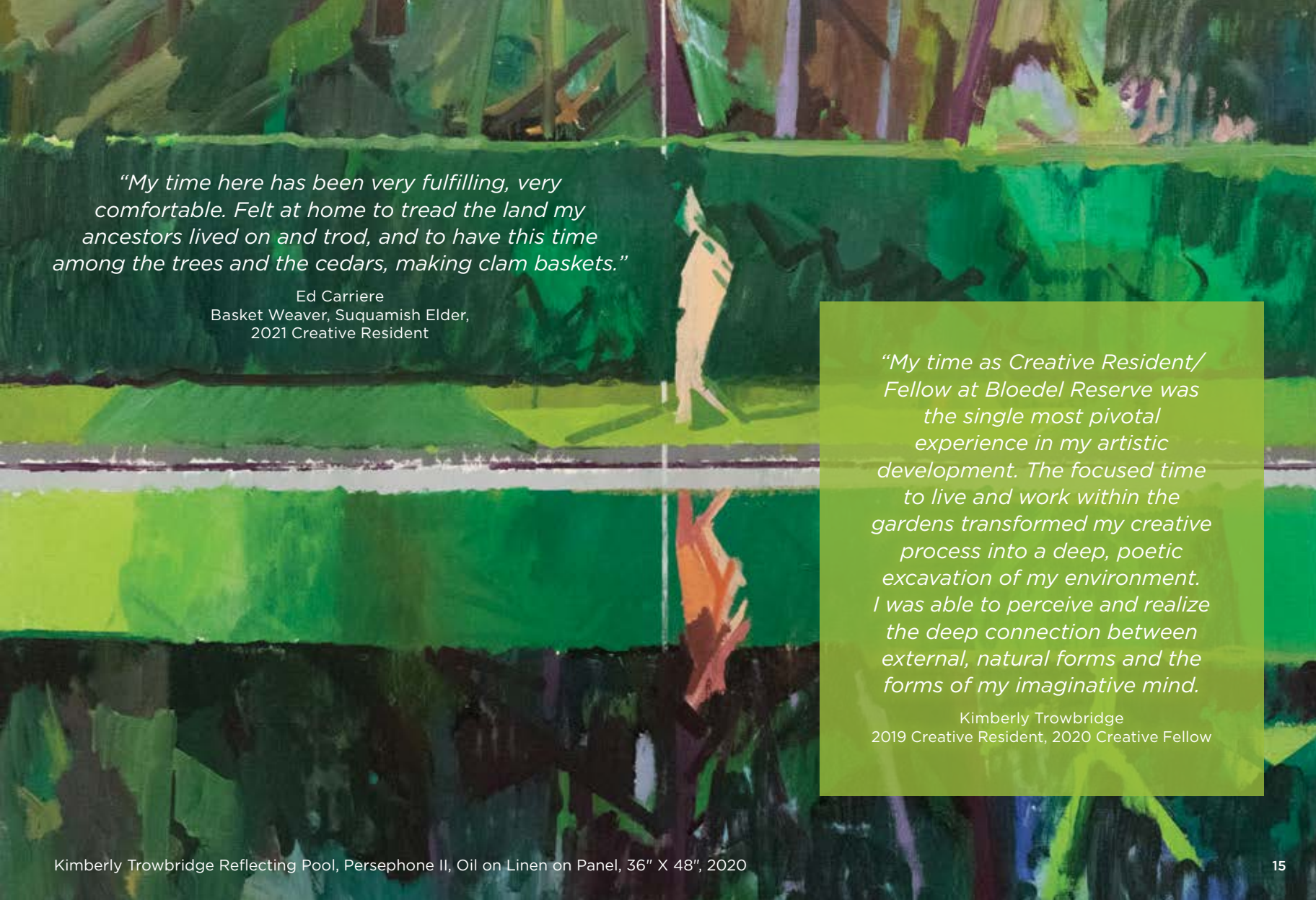
## *To be Alone in Nature*

It may sound like a gift: being left alone in nature for three weeks, ensconced in a beautiful, cozy home tucked off the trail, with complete freedom to pursue one's creative vision. In fact, the Creative Residency Program is a gift—but it's a

gift of reciprocity. In another example of mutualistic symbiosis, what we received back from our 10 Creative Residents last year was immeasurable. Working across five areas—visual art, performance, poetry, prose, and design—these artists expanded our world with their unique lenses and reflected back to us what the Reserve can be.

Our 2021 Creative Residents also helped us expand our community by way of new experiences and entry points. Live and virtual programming, such as Suquamish artist Ed Carriere's basket weaving demonstration, brought more than 2,000 people into contact with the Reserve last year—a number we could never have imagined. No doubt some of these attendees will begin, like our residents, to see nature as an impetus for their own creative thinking.

As we look to what's possible in the years ahead, the program has also given us insights about our approach to IDEA. Our 2021 selection jury was a more diverse cross-section of artists than ever, as was our cohort of Creative Residents. We offered financial aid for the application process and began to study the feasibility of stipends for future residents. And the Suquamish Tribe accepted our invitation to design and curate an annual Native Residency, set to unfold for the first time in 2022.



*“My time here has been very fulfilling, very comfortable. Felt at home to tread the land my ancestors lived on and trod, and to have this time among the trees and the cedars, making clam baskets.”*

Ed Carriere  
Basket Weaver, Suquamish Elder,  
2021 Creative Resident

*“My time as Creative Resident/  
Fellow at Bloedel Reserve was  
the single most pivotal  
experience in my artistic  
development. The focused time  
to live and work within the  
gardens transformed my creative  
process into a deep, poetic  
excavation of my environment.  
I was able to perceive and realize  
the deep connection between  
external, natural forms and the  
forms of my imaginative mind.*

Kimberly Trowbridge  
2019 Creative Resident, 2020 Creative Fellow



## *Connection*

No one at the Reserve knows the principle of mutualistic symbiosis better than our horticultural staff. Not only do our gardeners see it in action every day, but in the care they bring to their work, they're active partners with the land. As they tend the gardens, they each invest sweat, brainpower,

*ꞤutixdubuꞤ ti swatix wꞤəd* | *This land takes care of us*



and love—yes, love—into helping each place reach its full potential. In return, they reap the reward of healthy plants and thriving ecosystems.

And maybe the reward to our gardeners—and to all of us humans—is even greater. In a residency at the Reserve in November 2021, journalist Zoë Schlanger worked on *The Light Eaters*, her upcoming non-fiction book about plant

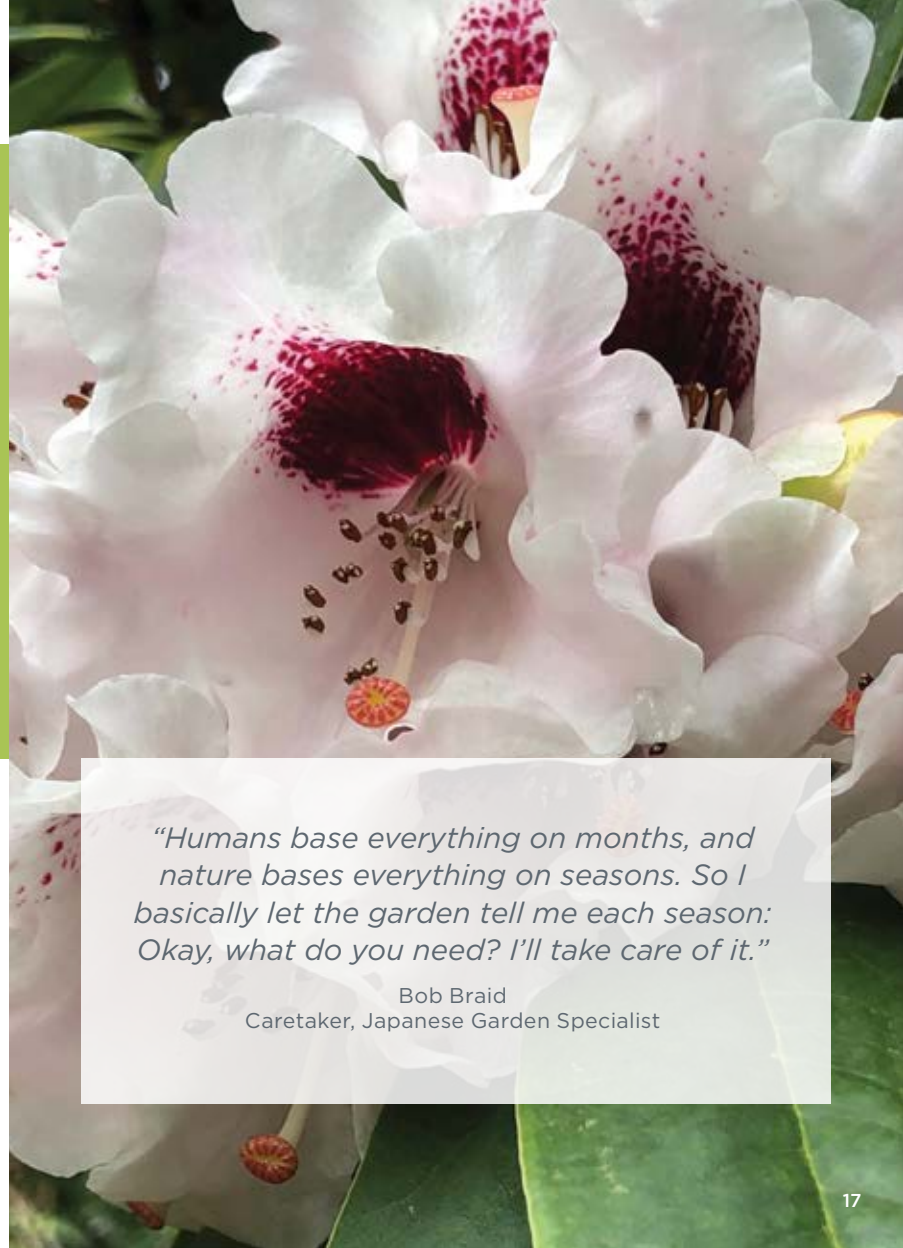
behavior. During a virtual talk, she reminded audiences that “plants signal to one another using gases that they manufacture inside their own bodies, with absolutely astonishing specificity.” As scientists research the health benefits of these aerosols to people—reducing stress, strengthening immune systems, and more—we can frame new ways of considering just what it is that plants give us.

*“I keep dreaming of Bloedel—and came to the realization that for me, being there is not only being inspired by nature (which is big in itself) but being embraced by nature. It’s a different feeling. I felt those trees, rocks, blooms and moss speaking to me in a way that I haven’t felt anywhere else.”*

Andrea Clearfield  
2019 Creative Resident, 2022 Fellow

*“Humans base everything on months, and nature bases everything on seasons. So I basically let the garden tell me each season: Okay, what do you need? I’ll take care of it.”*

Bob Braid  
Caretaker, Japanese Garden Specialist

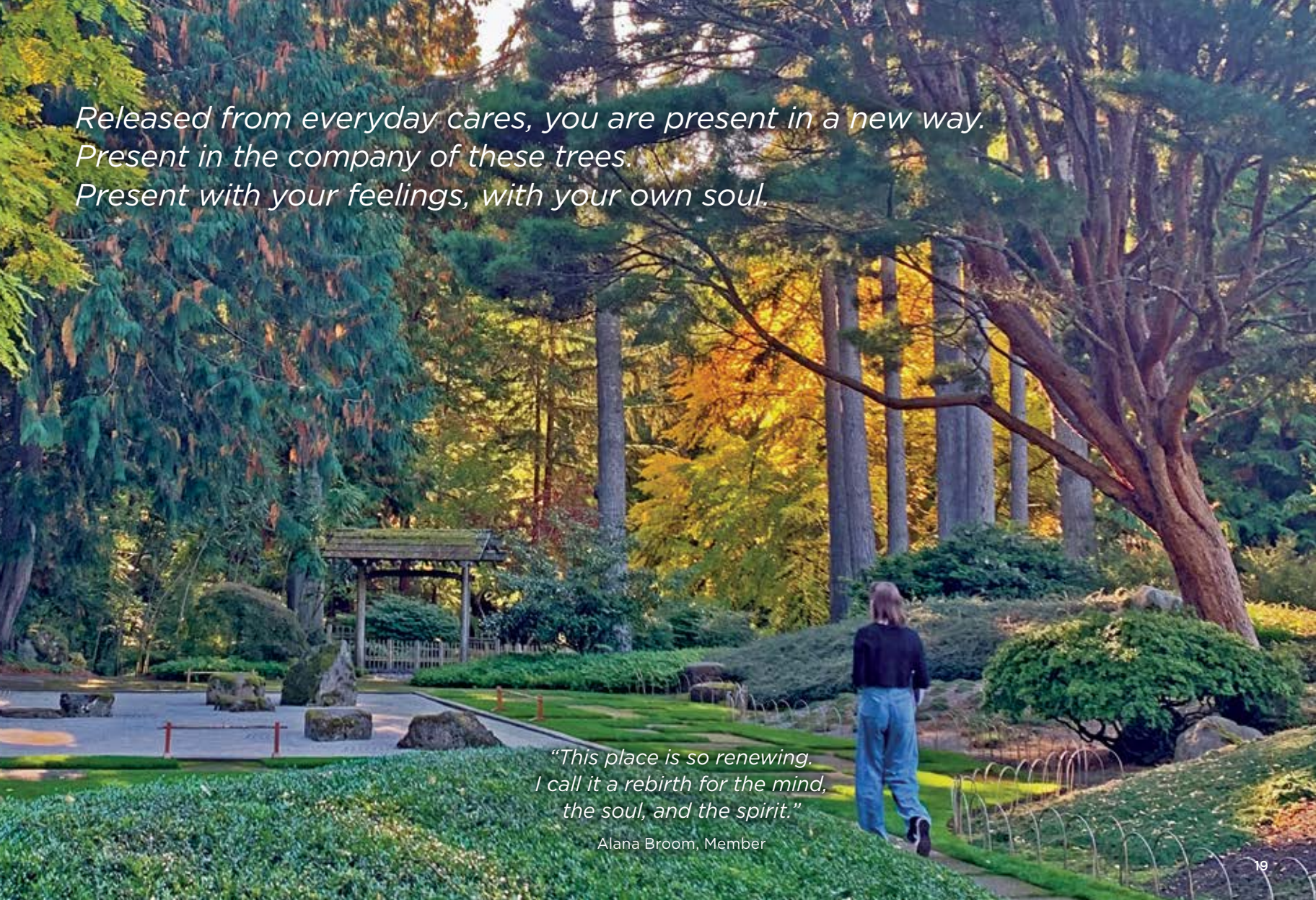


## *Clarify your Spirit*



Nature heals. And while rejuvenation and renewal are on offer to anyone meandering these trails, the concept of deriving wellness from nature takes structured form in our free Strolls for Well-Being program, now under the leadership of Program Manager Susan Grelock-Yusem. In 2021, 276 people took part in the program, weaving themes like Awareness, Gratitude, and Transition into a series of facilitated sessions and curated walks. Beginning at the Japanese Garden, participants reflect and decompress as they ramble through some of the most tranquil landscapes of the Reserve—including the Orchid Trail, Swan Pond, Waterfall Overlook, Trestle Bridge, and Buxton Bird Marsh.




A woman with long hair, wearing a black long-sleeved shirt and light blue trousers, is walking away from the camera on a stone path in a traditional Japanese garden. The garden features a variety of trees, including a large, gnarled tree with reddish-brown bark on the right and several tall, thin trees in the background. A traditional Japanese pavilion with a thatched roof is visible in the middle ground. The scene is bathed in soft, golden light, suggesting late afternoon or early morning. The overall atmosphere is peaceful and serene.

*Released from everyday cares, you are present in a new way.  
Present in the company of these trees.  
Present with your feelings, with your own soul.*

*"This place is so renewing.  
I call it a rebirth for the mind,  
the soul, and the spirit."*

Alana Broom, Member



## *The Heart and the Hands*

### GROUPS & FACILITIES

Joe Piecuch  
Interim Director of Grounds & Facilities

Dave Amos  
Turf Specialist

Philip Bloomquist  
Propagation & Nursery Specialist

Bob Braid  
Caretaker, Japanese Garden Specialist

Ben Buchanan  
Facilities Manager

Erin Hill  
Landscape Designer &  
Project Manager

Ken Little  
Arborist

Gunda Lunde  
Facilities Manager

Don McKinney  
Trails Specialist

Andy Moss  
Gardens East Manager

Sean Peterson  
Grounds & Horticulture Associate

Darren Streng  
Gardens West Manager

Alex Tracy  
Facilities Associate

Tobin Tripp  
Grounds & Horticulture Associate

Fen Vitello  
Grounds & Horticulture Associate

Haley Wiggins  
Gardens South Manager

*“The gardeners are like the heart and hands of Bloedel.  
It’s not just their hands that are working.  
It’s their heart and soul.”*

Martha Rogers, Volunteer

## GUEST SERVICES

Andrea Mercado  
Guest Services & Gift Shop Manager

## ASSOCIATES

Samantha Burgh  
Amy McKay  
Christine McLain  
Megan Ronald  
Abner Senires  
Ethan Soltanzadeh  
Steven Starlund  
Trevor Williams

## OPERATIONS

Andre ten Dam  
Director of Operations

Mike Davison  
Events Manager

Meg Fraser  
Volunteer Coordinator

Susan Grelock-Yusem  
Well-Being Program Manager

Anna Teiche  
Operations Assistant

Amy Weber  
Creative Residency Manager

## DEVELOPMENT & COMMUNICATIONS

Becky Walliman  
Director of Development & Communications

Etta Lilienthal  
Communications Manager

Jitka Pilar  
Development & Communications Coordinator

Dan Walker  
Development & Communications Coordinator

## FINANCE

Renee Kok  
Director of Finance

Kristin Dalhoff  
Membership & Data Entry Coordinator

Kim Pitre  
Accounting & Payroll Manager

## EXECUTIVE OFFICE

Ed Moydell  
The Richard A. Brown President & CEO

Sina Irving  
Executive Administrative Manager

Alyson Olson  
Human Resource Manager





*"You're weeding down here,  
and you can't help but listen to  
people's conversations up there.  
When they come around the corner  
and see the pond and just—'Oh, my god!'  
You can hear the emotion in their voice,  
it's really doing something for them."*

Bob Braid  
Caretaker, Japanese Garden Specialist

### BOARD OFFICERS

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Executive Committee

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Vice Chair and Chair,  
Development Committee

Nate Thomas  
Vice Chair and Chair,  
Facilities & Capital  
Improvements Committee

Justine Milberg  
Treasurer and Chair,  
Finance Committee

Sandra McIver  
Secretary

Steve Davis\*  
Immediate Past Chair and Chair,  
Governance Committee

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Erin Banasik

Michael Bryan-Brown

Lucy Glenn

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Jim Kelly

Suzanne Kelly

Kimi Kinoshita  
Chair, IDEA Committee

Mark Levine

Chuck Little\*

Andy Maron\*

Becky Miller  
Chair, Audit Committee

Shawn O'Neill

Cassie Picha

Vanathi Sidaiah

Katie Strong  
Chair, Community  
Engagement Committee

Rolfe Watson

## *The Heart and the Hands*

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Barbara Anderson  
Alan Black +  
Wayne Blair  
Debbi Brainerd \*+  
Stacie Crooks  
Molly Hogger  
C David Hughbanks  
Judy Karr  
Johnna Kleisner  
Paul Kundtz \*  
David Lewis  
Richard Mahoney  
John Morris  
Sue Nevler  
Susie Ragen  
Alice Shorett \*  
Robert Skotheim +  
Hope Stroble  
Alice Tawresey  
Karen Thomas  
Sarah Wallace  
Karla Waterman

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Johanna Caslander  
Kimi Kinoshita  
Hall Ross  
Tom Strid  
Necie Toohey

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John F. Hall +  
Bob Karr  
Brooks Ragen +  
Roy L. Taylor \*+  
Kate Webster  
C. Bagley Wright \*+  
Virginia Bloedel  
Wright \*+

\* Former Board Chair  
+ Emeritus Trustee

*“There’s a tree in the meadow,  
it’s my favorite tree in the whole world, I think.  
It’s a big cedar,  
it sits right on the meadow, and when the  
wind blows it’s like a giant muppet.  
Like the whole tree moves  
in this really fluid manner.  
I would be out in the meadow on windy days,  
watching that tree. It just moves like water.  
It’s beautiful.”*

Erin Hill  
Landscape Designer & Project Manager

*Greet and guide, plant and pull.  
The gift of your time is imprinted on this place,  
its magic is imprinted on your heart.*

## **VOLUNTEERS**

Jill Aesoph  
Anne Air  
Alexa Allen  
Joseph Alonso  
Karen Anderson  
Sue Andreson  
Julie Armitage  
Susannah Arntson  
Joyce Aurelius  
Karl Baer  
Cathy Ballard  
Cheryl Barber  
Jesse Barber  
Emily Barrows  
Kathy Bates  
Terri Beckett  
Susan Beecham  
Patty Bell  
Rebecca Benny  
Christie Berlin  
Margaret Bernheisel  
Keiki Bianchi  
Bill Biscomb  
Liza Biscomb  
Tony Bleakmore  
Arni Blomquist  
Jan Bloomquist  
Anne Booth  
Mary A. Booth  
Mary E. Booth  
Peggy Booth

Tacy Boswell  
Christian Botefuhr  
Darsie Bowden  
Margaret Brain  
Rachel Brandt  
Kaitlyn Briones  
Janet Brookes  
Patti Bryan  
Kathleen Bullivant  
Frances Burress  
Richard Burress  
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Lauren Buzzell  
Imry Campbell  
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Johanna Caslander  
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Lori Conzatti  
Andrya Cooper  
Patti Corcoran  
Kathy Cordaro-Brunkte  
Brandon Cordova  
Sharon Corkrum  
Della Crowell  
Cathie Currie  
David Curtin

Dianne Curtin  
Marsha Cutting  
Judy Davis  
Ellie De la Vergne  
Jody DeLay  
Russel DeLombard  
Gloria Devin  
Marilyn Dickson  
Monica Dimas  
Claudia Dixon  
Magaly Duarte-McLaughlin  
Judith Eckhardt  
David Edwards  
Dayo-Jones Edwards  
Shelby Eggert  
Len Eisenhood  
Ann Eklund  
Bentley Eldridge  
Roger Erickson  
Linda Espinosa  
Sandra Fanara  
Tara Fenwick  
Erin Fisher  
Laurel Fisher  
Diane Fitzpatrick  
Deborah Furlan  
Kay Garvey  
Margaret Gaspich  
William Geiler  
Lori Gibson  
Masuko Giesecke  
William Giesecke

Tina Gilbert  
Carolyn Gillick  
Oliver Godfrey  
Joe Gondar  
Donna Gonder  
Michael Goodnow  
Christine Goodson  
Cathy Gori  
Tricia Grace  
Rebecca Graham  
Dinah Granafei  
Mary Grant  
Peggy Graving  
Julia Gray  
Elliott Green  
Mott Greene  
Bridgette Grey  
Sophia Griggs  
Sarah Groat  
Dorothy Guzzwell  
Rebecca Hall  
Pam Hammond  
Julie Hanafin  
George Hart  
JoAnn Hart  
Jen Hartke  
Anne-Marie Heckt  
Millie Heeney  
Teresa Hermosillo  
Kimberly Herzog  
Cohen  
Linda Heys  
Thomas Hollinger

Kimi Kinoshita  
Helen Kipps  
Dennis Kirkpatrick  
Susan Knell  
Darlette Knight  
Adrian Kollodge  
Kathy Kraft  
Tedd Kraft  
Amy Kuhl  
Denise Kulak  
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Anne Laird  
Dianna Larsen  
Karyn Lazarus  
Etta Lilienthal  
Hsuan Lin  
Sue Lukins  
Susan Lundman  
Kathy Maher  
Chasity Malatesta  
Richard Mander  
Emily Mansir




Catherine Michaelis



Joan Marsden  
Huguette Marsicano  
David Marzahl  
Ashley Matthews  
Denise May  
Barb McAllister  
Nancy McGowan  
Larry McGrail  
Suzanne McMasters  
Derrick Means  
Sandra Mehta  
Meg Milligan  
Barbie Mills  
Susan Mors  
Linda Morton  
Patrick Moulds  
Nancy Mumm  
Debbie Munroe  
Laura Murphy  
Helen Muterspaugh  
Carole Nelson  
Shelley Nielson  
John Nordgren  
Debbie Nyberg  
Susan Oblak  
Grace Oliver  
Ollie Oliver  
Rhonda Patrick  
Gretchen Pedersen  
Lori Pederson  
Steffi Pencovic  
Candace Peters  
Betty Petersen  
Lynette Peterson  
Susan Peterson  
Lois Pryor  
Jennifer Recker  
Paul Reimer  
Anne Reushe  
David Reynolds

Gail Richmond  
Bruce Riggins  
Phyllis Rimel  
Martha Rogers  
Laura Rohrer  
Teresa Root  
Hal Ross  
MaryAnne Rossing  
Colleen Rubart  
Judy Ruliffson  
Leslie Ryan  
Tamara Ryley  
Iwona Sakrejda  
Joe Salter  
Amelia Sanders  
Janet Sargent  
Takako Satoh  
David Sawyer  
Linda Scadron-Wattles  
Pamela Schied  
Kyla Schroeder  
Ernestina Schwartzman  
Georgene Scott  
John Seidler  
Sarah Shank  
Dwight Shappell  
Stephen Shapro  
Vicki Shapro  
Terry Shields  
Masami Shimizu  
Teri Sinclair  
Ann Slichter  
Paulien Sloan-Evans  
Kimberley Snedden  
Araya Sol  
Timothy Spenser  
Kate Stackhouse  
Carolyn Standridge  
Joseph Stanko  
Maxine Steele

Stephanie Steele  
Katherine Stevens  
Brian Steyer  
Jacquie Stock  
Susan Strawn  
Patricia Keim Strayer  
Tom Strid  
Alice Tawresey  
Ruth Thomas  
Ginger Thrash  
Judy Tiffany  
Necie Toohey  
Hayley Trageser  
Hallie Turk  
John Vaivods  
Philene Vaivods  
John van den Meerendonk  
Karen Varnum  
Maia Vigneron  
William Vinci  
Peggy Vitale  
Chrilo Von Gontard  
Ayumi Waddington  
Jennifer Waldron  
Sharon Wasson  
Ellen Weaver  
Jan Weber  
Teri Weldy  
Robert Weschler  
Carl Westphal  
Hannah Whitney  
Tiffany Willfert  
Julie Williams  
Lin Wilson  
Angela Winks  
Adrienne Wolfe  
Traci Woody  
Fatima Young  
Julie Zalikowski



*“The volunteers have a direct impact on achieving our missions and goals. But they also know the importance, during these unprecedented times, of these forests and gardens as a constant renewal of joy and nourishment of the soul.”*

Meg Fraser, Volunteer Coordinator

*“2016 was a hard year,  
I was in need, and from a hospital bed  
I received an invitation to the  
Strolls for Well-Being program.  
Just reading about it was like water for  
a parched soul, so I signed up.  
Strolling gave me more than help  
along my healing journey; through it  
I developed a relationship with this place.  
Every time I came to the gardens,  
I left feeling restored.  
I still do.*

*When I became a member  
I had no idea what was being offered to me,  
but strolling left me humbly grateful  
to people I had never met,  
whom I could never meet, people who had  
created this place for purposes like these.  
So I give to sustain this place  
because it continues to sustain me,  
and I hope it will offer its healing beauty  
to many more people I will  
likely never meet.”*

Erin Banasik  
Board Member

## LANDSCAPE OF GIVING

### SUSTAINER AMBASSADORS

(\$10,000+ pledged for each of a  
minimum of 5 years)

Anonymous (2)  
Susan Guffey  
Marie & Jamie Jamieson  
Johnna & Fred Kleisner  
Lady Foundation  
Fred Pakis  
Suzanne Ragen

### SUSTAINERS

(\$10,000+)

Anonymous (4)  
Caroline Adams Engs  
& Kramer Daniels  
Connie & Dick\* Albrecht  
Ted Andrews & Gretchen Hund  
Bainbridge Community  
Foundation  
Erin & Bob Banasik  
Carol Bell  
Tanice & Vince Corti  
Wendy & Jeff Dahlgren  
Patti & Gary Fenchuk  
Deb & Thomas Fenwick  
M. Jean Fisher Living Trust  
Fletcher Bay Foundation  
Shi Gong & Qimeng Li  
Nancy & Glenn Haber  
Pamela Johnson & Carl Haefling  
Judy Karr  
Suzanne & Robert Karr  
Richard Mahoney & Lois Hartman  
Sandra & Bill Mclver  
Leslie Meadowcroft-Schipper  
& Frank Schipper  
Justine & John Milberg

Becky Miller  
Mary Lynn & Glenn Mounger  
Nancy Nordhoff  
Molly Nordstrom  
Pendleton & Elisabeth Carey Miller  
Charitable Foundation  
Alice & David Shorett  
Katie & Bob Strong  
Whittier Trust

### CONSERVATIONISTS

(\$5,000 - \$9,999)

Anonymous  
Todd Adams  
Barbara Belt & Paul Erb  
Michael Bryan-Brown & Kayla Black  
Steve Davis  
Bernie & Everett DuBois  
Fairbank Construction Company  
Lucy & Mike Glenn  
Suzanne Haynes  
Mary & Peter Kerr  
Diane Kurzontkowski & Mike Jensen  
Leslie & Michael Lebeau  
Lenore Hanauer Foundation  
Mark Levine & John Keppeler  
Andy & Sallie Maron  
Janet & Scott McFarlane  
John Morris  
Sue Nevler & Steve Gattis  
Susan & Edward Palmer  
Teita & Tom Reveley  
Ann & George Rohrbacher  
Deborah & Proctor Schenk  
Stanley Smith Horticultural Trust  
Carla & John Stroh  
Karen & John Thomas  
Margaret Watkins-Grimm  
Robin Wright & Ian Reeves  
Sheila Wyckoff-Dickey  
& Charley Dickey

## ARBORISTS

(\$2,500 - \$4,999)

Carol & David Adelson  
Caren & Dave Anderson  
Deirdre & Fraser Black  
Carol & Jay Bowditch  
Caroline & David Browne  
Maureen Frisch  
Hope Garrett  
Sophie & Patrick Gauthier  
Allison Geiselbrecht  
Gensler Associates  
Elliott & Lynn Green  
Marcia & Doug Hastings  
C. David Hughbanks  
Karen Hust & Todd Vogel  
Jim Kelly & Karen Jensen  
Chuck & Joanne Little  
Cindy & Tim Minor  
Ellen & Mike Peterson  
Cassie & Doug Picha  
Puget Sound Energy  
Jean & John Rosling  
Anne & Dick Schneider  
Vanathi & Narendra Siddaiah  
The Stollman Foundation  
Kat & Wayne Sundberg  
Nate & Marguerite Thomas  
Georgia & Jeff Vincent  
Rolfe Watson  
Holly & Neal White

## HORTICULTURISTS

(\$1,000 - \$2,499)

Anonymous (5)  
Darlene Abbott Kordonow  
Thomas Adelson  
Barbara Anderson  
Sue Andresen  
& Dennis Kirkpatrick  
Phoebe Andrew  
Mary Ann & Gerry Bartley  
Doug Bayley\*  
Keiki & David Bianchi  
Dana Binnendijk & Tim Fairbank  
M. Wayne & Anne Blair  
Jan & John Bloomquist  
Beatrice\* & T. William Booth  
Eleanor & Phillip Boren  
Richard Bossi  
Virginia & Thomas Brewer  
Faith & Jim Chapel  
Susan & David Conn  
Karen Conoley & Art Verharen  
Gair & Rick Crutcher  
Jean Enersen & Bruce Carter  
Jodi & Andrew Evenson  
Melissa & Jack Farris  
Jody Foster & John Ryan  
Jane & Robin Fraser  
Alden Garrett & Charlie Eriksen  
Kathy Gerlich  
Laura 'Bunny' Gowen  
Phyllis and Mark Griggs  
Maureen Halligan & Frank Brennan  
Nancy Heckler  
Betty\* & Dick Hedreen

Molly & Rolf Hogger  
Betty Hung & Brian Case  
Andrea & Gregory Hunt  
JJ Jacobi  
Cynthia & Dan Jacobs  
Robert Jacques & Ralph Spillinger  
Bob & Sheila Jakubik  
Brijesh & Aarthi Jeevarathnam  
Carol & Gene Johanson  
Karoline & Wyman Johnson  
Kate Kavanaugh & Wally Hyer  
Patricia Keim-Strayer  
Jackie & Jim Kennedy  
Jayne & Robert Kenyon  
Kimi Kinoshita & Gary Nakamura  
Marianne & Wiley Kitchell  
Helen Langer Smith  
Ingrid Lehrer & Jan Verdieck  
Nancy & Michael Lewars  
Dave Lindsey  
Hazel & Andrew Lonseth  
Ann & Robert McKay  
Carolyn Miller  
Terry Miller & Debbie Shank Miller  
Alison & Glen Milliman  
Susan & Furman Moseley  
Erin & Ed Moydell  
Chris & Catherine Mueller  
Ngoc & David Nakamura

Carole A. Nelson  
Laurel & John Nesholm  
Shawn & Bethany O'Neill  
Emily Parsons & Steve Trimble  
Walter Parsons  
Gloria Pfeif  
Deane & Jeffrey Pfeil  
Betty & Richard Rasmussen  
Anne Reusch & David Marzahl  
Gaye & David Reynolds-Gooch  
Joseph B. Salter, Jr.  
Dwight Shappell  
Lisa & Rick Skelton  
Robert Skotheim  
Helen & Stephen Smith  
Barbara Snapp & Phil Chapman  
Judy & Jerry Spigal  
Beverly & Dennis Strenge  
Linda & James Strickler  
Lyn Tangen and Dick Barbieri  
Nancy & David Thacher  
Brenda & Stuart Wakeham  
Karen & John Walker  
Liz & Fred Walters  
Kelly Webster & Peg Nickum  
Mitch Wilk  
Janet & Fred Williams  
Dorothea Williams  
Delight Willing  
Deehan Wyman & William Paris  
Julie Zalikowski & David Cissell

\* Deceased

## HONORARY GIFTS

Sue Andresen & Dennis Kirkpatrick,  
in honor of Pat Dawson

Melissa Crawford,  
in honor of Tim Crawford

Jane & Chuck Cummings, in  
honor of Peter Bang-Knudsen Sr.

Hope Garrett, in honor of  
Hope & Dick Stroble

Shelby and Thomas Goodrum,  
in honor of Pat Fearey

Bunny Gowen,  
in honor of Bing Wright

Cynthia Huffman & Ray Heacox,  
in honor of Deborah Schenk

Anne Humphrey, in honor  
of Johnathan Carney

Emily & Craig Kehrberg,  
in honor of Deb & Thomas Fenwick

Richard Monkman, in honor of  
Forest & Marilyn Monkman

David & Ngoc Nakamura,  
in honor of Kimi Kinoshita

Donald Rooks, in honor of  
Harold Redfield Rooks &  
Harriet Fiske Rooks

Margaret & Brian Schilling,  
in honor of Alice & Don Schilling

Jane Stone, in honor of Peter Emau

Maryellen Vander Sluis,  
in honor of Rick & Kim Beller

Linda & Bob Wohlsen,  
in honor of Becky Miller

*"All we do is in service to the land."*

Renee Kok  
Director of Finance



## MEMORIAL GIFTS

Todd Adams, Paula Chuka, Judy & Brian Corcoran, Gwen & Ken Jonas, Kasey McCarrhy, Maureen Taylor, and Sarah & Graehm Wallace, in memory of Yaroslavna Adams

Justine & John Milberg, in memory of Frank Anderson

Sue Andresen & Dennis Kirkpatrick, and Justine & John Milberg, in memory of Jim Andresen

Ann & George Rohrbacher, in memory of Alison Andrews  
Cathy Ballard, in memory of Greg Ballard

Carol Bell, in memory of Warren Bell  
William Ladusaw & Kenneth Christopher, in memory of Barbara Bonjour

Cathy Ballard, in memory of Jodie Frye  
Walter Parsons, in memory of Linda Gerrard

Todd Adams, Mary Barker, Jan & Matt Fick, Thomas & Cestjon Goodlin, Genell Lemley, Mark Levine & John Keppeler, the Merritt family, & Monica Westerlund, in memory of Christine Goessman

Gloria Kuzner, in memory of Ann G. Hahn

Anne Fleming, in memory of Paul Hayden Kirk

Gair & Richard Crutcher, in memory of Alexa & Wylie Hemphill

Kathy and Michael Currie, in memory of Marilyn Jenkins

Justine & John Milberg, in memory of Jack Keppeler



Douglas King, in memory of Brenda Lewis King

Beth Bradley, Ernie & Kathy Lockwood, Mary Machulda, Terry & Debbie Miller, Eric Person, Linda & Howard Reimer, Jerome & Sue Streit, Carl Westphal, Nikki Winterhelt-Brown, in memory of Davonne Loup

Todd Adams, in memory of Gale McDonald

Betsy Burrow, in memory of Marian H. McLain

Tom & Paula Strid, in memory of Ken Montgomery

Carole A. Nelson, in memory of James Nelson

Brent & Jill Carson, in memory of Ann E. Powell

Denise Thomson, in memory of Bonnie Powers

Susie Ragen, in memory of Brooks Ragen

Ann & Robert McKay, in memory of Elizabeth Rielly

Cathy Ballard, in memory of Ann Russell

Lee Dicks Guice, in memory of Nathalie Scandiuzzi

Robert Skotheim, in memory of Nadine Skotheim

Jack Nickels, in memory of Robert Sullivan

Phyllis & Mark Griggs, in memory of Eulalie Merrill Wagner

Nancy Nordhoff, in memory of Kate B. Webster

## LEGACY CIRCLE

Anonymous (5)  
Sue Andresen & Dennis Kirkpatrick  
Ted Andrews & Gretchen Hund  
Patricia & Charles Bell  
Beth Bradley  
Elizabeth & Scott Coplan  
Steve Davis  
Kimi Kinoshita & Gary Nakamura  
Mark Levine & John Keppeler  
Bob Leik  
David & George Lewis  
Terri McGinnis  
Justine & John Milberg  
Shawn O'Neill  
Carole A. Nelson  
Cassie & Doug Picha  
Joseph B. Salter, Jr.  
Deborah & Proctor Schenk  
Eulalie Schneider  
Alice & David Shorett  
Carla & John Stroh

## FOUNDING BUSINESS PARTNERS

Asics  
Bainbridge Community Foundation  
Fairbank Construction  
Puget Sound Energy  
Seattle Cancer Care Alliance  
Whittier Trust



# Coming Together Again

*The numbers tell a story of connection, resilience, and deep, shared commitment in 2021.*

- We offered 942 complimentary admissions and memberships to the community
- We received 686 donations totalling \$1,785,420
- We served a record number of visitors—over 82,500
- On average, visitors pay less than half the true cost of a Bloedel Reserve admission ticket, \$42.23
- 60 people joined our Volunteer Program in 2021 and volunteer hours increased by nearly 50%

## THE BIG PICTURE

	2021	2020
TOTAL EXPENSES	\$3,487,598	\$3,053,797

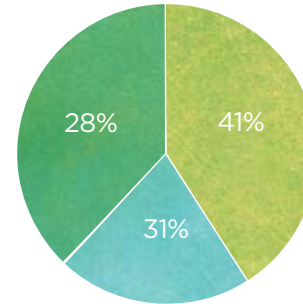
## REVENUE

TICKETING/MEMBERSHIP/OTHER	\$1,442,771	\$773,04
<i># of Tickets/Memberships</i>	<i>82,584/3,699</i>	<i>49,750 / 2,748</i>
CONTRIBUTIONS	\$1,064,053	\$1,225,064
<i># of Donors</i>	<i>542</i>	<i>653</i>
ENDOWMENT	\$980,774	\$1,055,684
TOTAL ASSETS	\$36,624,480	\$34,159,822

## MAINTAINING OUR FISCAL BALANCE

### 2021 SUPPORT & REVENUE

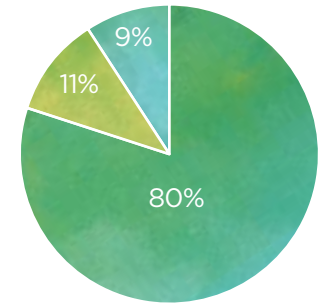
\$3.49 M



- Ticket/Membership/Other
- Contributions
- Endowments

### 2021 EXPENSES

\$3.49 M



- Program
- Management
- Fundraising

## COMPREHENSIVE CAMPAIGN SUMMARY

	2016-2021	GOAL
CAPITAL IMPROVEMENTS	\$5.12M	\$6M
ANNUAL FUND FOR MISSION SUPPORT	\$7.33M	\$7M
ENDOWMENT & LEGACY	\$12.82M	\$12M
<b>FINAL</b>	<b>\$25.27M</b>	<b>\$25M</b>



Scan the QR code or visit the link to learn the full story of the Reserve's five-year, \$25 million Comprehensive Campaign. [bloedelreserve.org/community-report](https://bloedelreserve.org/community-report)

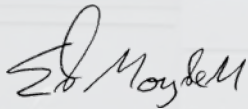
## *This place takes a lot of work.*

As we consider 2021, I'm reflecting on the perpetual labor that keeps this place vibrant, thriving, and whole. I'm wowed by the intensive, meticulous manual work required to keep our gardens healthy, and how much effort it takes to make things look natural. I'm reminded of the creative work undertaken by Bloedel Reserve resident artists and thinkers last year, visible too in the programs and materials created by our staff. I'm struck by the endless work of the intellect, so crucial in the planning and problem-solving our organization needs in order to flourish. There's also the work of observation, of asking questions, of listening, of celebrating progress and victories. Of noting the small epiphanies, knowing big innovation is nearby.

Underneath it all I can't help but reflect on the perpetual work of the natural world that surrounds us at the Reserve. Plants make oxygen and sugar out of light, decomposing allies do their part to create new soil. This ceaseless work not only overlaps with ours, but makes it possible—makes life itself possible.

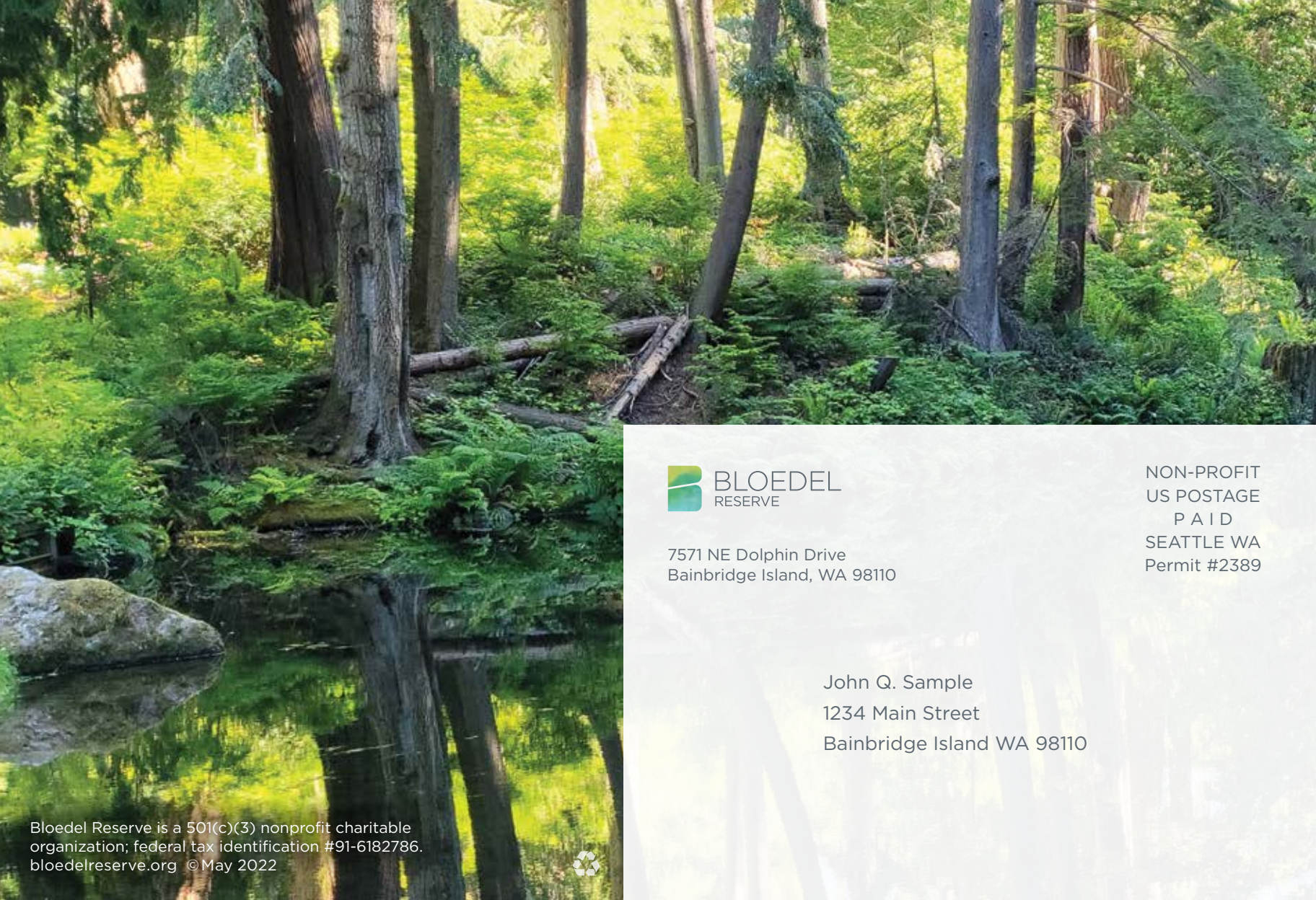
What the Reserve offers—the ability to connect with nature, with others, and with yourself—appears simple. But the combined efforts behind this offering take place on a symphonic scale, every last task interconnected. And there is a large orchestra of people involved in this work—from our talented staff to our nearly 300 volunteers, to our dedicated board of trustees, to a supportive community of thousands of members and donors. 2021 was defined by great success while navigating through challenge, and we did it all together. And what we did collectively in 2021 combines to position us exactly where we need to be now: readier than ever to meet the moments of change and possibility ahead of us.

With gratitude for your support,



Ed Moydell  
The Richard A. Brown President & CEO  
Bloedel Reserve

*ʔug wiiitubuʔəd čəʔ ʔug wabitubuʔ | We invite you to join us*



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